ABSTRACT

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This research aims to determine the types of women's roles and describe the depiction of women's roles in the film "Women Talking 2022" through the theory of Bouta and Frerks (2002). This research data is in the form of images of scenes showing the role of women in the film "Women Talking 2022," which were taken via screen capture or screenshot. The research method in this study uses descriptive qualitative. Taylor, Bogdan, and DeVault define qualitative research as research that produces descriptive data in spoken or written words and the actions of the individuals studied. This research shows that 39 scenes depicted women's roles and five types of women's roles found in the film "Women Talking 2022". The types of women are 1. women as victims, 2. women as combatants, 3. women as peace activists, 4. Women as coping and survival actors, and 5. Women as heads of households. The researcher concluded that many women roles are depicted in "Women Talking 2022"; there are 39 scenes of several characters in the film. Next, each type of women's role is explained using semiotics to determine the type of women's roles by the theory of Bouta and Frerks (2002).

Keywords: Qualitative method, semiotic analysis, women roles.