

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the data analyzing of *Passing* movie by Rebecca Hall, the conclusion can be drawn as follows:

- (1) The three patterns of stereotype were analyzed using Brand and Reyna (2011) were describing in *Passing* Movie by Rebecca Hall. For the pattern of stereotypes, the sum total of data findings was 19 data in the form of sentence and statement that have displayed in Appendix A. The total of the data finding percentages were (63, 20%) of Internal/Controllable/Stable, Internal/Uncontrollable/Stable (25,50%), and of External/Uncontrollable/Stable (11, 30%).
- (2) From the analysis of the forms of resistance depicted in the film, there were three main forms of resistance which are researched based on King's theory (2010). Acquiescence there are (18.30%) data that several characters in the film accept and adapt to stereotypes. There were violence resistance (8.10%) and non-violent resistance (73.60%), which aim to achieve justice for these people.
- (3) There were three reasons why black people are willing to accept and adapt to stereotypes based on King's (2010) theory. The first thing that makes them accept is the fear of retaliation which results in violence that will happen to themselves and those closest to them if they resist. Lack of awareness and education, Gaps in education and awareness between racial groups contribute to the acceptance of stereotypes. Financial instability and

lack of legal support to defend and support themselves financially or access legal aid is limiting. The analysis of "Passing" shows that there are patterns that form stereotypes and resistance to stereotypes. The form of resistance in this film was to achieve justice. However, these discussions also demonstrate the difficulties faced by those who experience them and that systemic changes, such as education, are needed to effectively address and combat stereotypes.

B. Suggestions

Related to the conclusions above, the suggestions were as following:

- (1) The results of this research are expected to be a good reference in the study of stereotypes and ways to fight these stereotypes. It is hoped that the findings in this research will be a source of information regarding the development of literary studies, especially regarding stereotypes, and it is hoped that it will be able to provide readers with an understanding of stereotypes.
- (2) In stereotype theory there are several patterns that describe stereotypes. Future research might be more challenging and interesting to describe and examine stereotypes in films or other forms of literary works. From this research, it is hoped that readers can understand the meaning and patterns of stereotypes.
- (3) From this research, it is expected to provide a deeper understanding of the formation of stereotype, both in mass media and in life. This understanding can serve as a foundation for improving representation that are more inclusive and responsible.