

REFERENCES

- Aginta, Hidayat Medhy., & Suryandari Nikmah. (2022). *Undoing Stereotype: Counter-Stereotyping Strategy Based on the Madurese Cultural Identities.* 25-42.
- Atillah, W., Arifin, M. B., & Valientine, M. N. (2020). An Analysis of Stereotype in Zootopia Movie. *Ilmu Budaya*, 49-61.
- Bordalo, P., Coffman, K., Gennaioli, N., & Shleifer, A. (2015). *Stereotypes*. 1-3.
- Brandt, M., & Reyna, C. (2011). *Stereotype as Attributions*. Nova Science Publisher, 1-32.
- Bielby, W.T. (2000). *Minimizing Workplace Gender and Racial Bias*. Contemporary Sociology
- Blank, R. M. (2004). Measuring Racial discrimination. United States of America: the national academies press.
- Cox, W., & Devine, P. (2012). *Stereotypes, Prejudice, and Depression The Integrated Perspective*. Research Gate, 429.
- Creswel, J. W. (1997). *Qualitative Inquiry and Research Design*. (United States of America: California)
- Daalmans, Serena & Odink Mariette. (2019). Stereotype but Liked? A Content Analysis of the Presence and Stereotypical Portrayal of Minority Groups in Award-Winning Commercials. *Communication Research Reports*, 36:3, 231-241, DOI: [10.1080/08824096.2019.1630605](https://doi.org/10.1080/08824096.2019.1630605).
- Diansari, I. (2014). *Analyzing of Racial Discrimination as seen on Freedom writers movie by Richard Lagravenese*. English Department-Faculty of Adab and Humanities. Institute For Islamic studies.
- Devine, P. G., & Monteith, M. J. (1993). *The role of discrepancyassociated affect in prejudice reduction*. In D. M. Mackie & D. Hamilton (Eds.), *Affect, cognition, and stereotyping: Interactive processes in group perception*. San Diego, CA: Academic Press. (pp. 317–344).
- Haryati, S. (2013). *Pengguna Media Movie Dalam Pengajaran Sastra Berjenis Prosa dan Drama (Analisis Movie The Wolfman Karya Joe Johnston)*. 450-457.
- Hsu, C. H. C., & Chen, N. (2019). *Resident Attribution and Tourist Stereotype*. *Journal of Hospitality & Tourism Research*, 1096348018823903. doi: [10.1177/1096348018823903](https://doi.org/10.1177/1096348018823903)

- Inayati, R. (2014). Sterotyping Blacks in Richard Wright's Native Son. Prosodi: *Jurnal Ilmu Bahasa dan Sastra*, 1-9.
- Kaiser, C. R., & Miller, C. T. (2001). Reacting to impending discrimination: Compensation for prejudice and attributions to discrimination. *Personality Social Psychology Bulletin*, 27, 1357- 1367.
- Kay, A. C., Gaucher, D., Peach, J. M., Laurin, K., Friesen, J., Zanna, M. P., & Spencer, S. J. (2009). *Inequality, discrimination, and the power of the status quo: Direct evidence for a motivation to see the way things are as the way they should be*. Journal of personality and social psychology, 97, 421–434.
- Kay, M., & Munson, S. A. (2015). *Unequal Representation and Gender Stereotype in Image Search Result for Occupations*. Research Gate
- King, M. L. (2010). Three Ways of Meeting Oppression. Junior AP English Verver. <http://mslock.weebly.com/uploads/5/9/3/9/59397655/e2809cthe-ways-of-meeting-oppressione2809d.pdf>
- Madula, J., Kuncara, S. D., & Asanti, C. (2017). Rebellion Against Racism and Discrimination in The Movies Rise of The Planet of The Apes and Dawn of The Planet of The Apes. *Jurnal Ilmu Budaya*, (126-139).
- McConnell, A. R., & Leibold, J. M. (2001). Relations among the Implicit Association Test, discriminatory behavior, and explicit measures of racial attitudes. *Journal of Experimental Social Psychology*, 37, 435–442.
- Mimi, M. (2019). *Content Analysis*. Research Gate. 1-14. DOI: 10.13140/RG.2.2.21296.61441
- Nurhadi, D. S., & Assidiqi, H. (2019). *Racism and Stereotype in Get Out Movie Script. Call*, 48-56.
- Nurwahyuni, K. & Samelia, M. (2021). Stereotypes and Discrimination in the “Green Book” Movie: A Critical Discourse Analysis. International Journal of Systemic Functional Linguistics. 3(1). 1-7. <https://10.22225/ijsfl.v3i1.300010.22225/ijsfl.v3i1.3000>
- Smith, T.W. (2011). *Changing Racial Labels From “colored” to “Negro” to “Black” to “African American”*. Oxford: Oxfورد University Press