ACKNOWLEDGEMENT

In the name of Allah SWT, the Most Gracious and the Most Merciful, she would like to express her sincere gratitude to Allah the Almighty, who has blessed her with health and strength during the process of completing this thesis entitled "Literary Stylistics in the Musical Drama *NURBAYA* by *Indonesia Kaya*" as a partial fulfilment of the requirements for the degree of Master of Linguistics at the Postgraduate English Applied Linguistics Study Program, State University of Medan.

In the completion of this thesis, the writer would like to express her deepest gratitude and appreciation to:

- 1. Prof. Dr. Baharuddin, S.T., M.Pd., is the rector of Universitas Negeri Medan.
- 2. Prof. Dr. Bornok Sinaga, M.Pd., is the director of the Postgraduate School at Universitas Negeri Medan.
- 3. Winda Setiasari, S.S., M.Hum., Ph.D., is the Head of the English Applied Linguistics Study Program at Universitas Negeri Medan.
- 4. Dr. Meisuri, M.A., and Dr. Anni Holila Pulungan, M.Hum., his thesis advisor, for bringing the weight of their considerable experience, expertise, and knowledge, as well as their generous assistance, guidance, and advice throughout this process.
- 5. Prof. Amrin Saragih, M.A., Ph.D., Dr. Anna Riana Suryanti Tambunan, S.S., M.Hum., and Winda Setiasari, S.S., M.Hum., Ph.D., who served as the examiners for his thesis, provided invaluable advice, knowledge, and crucial contributions to the improvement of this thesis.
- 6. Setiady S.P., S.Pd., as an administrator of LTBI, has provided suggestions and assistance in completing the official administration required to fulfil this thesis.
- 7. To all lecturers of the English Applied Linguistics Study Program for their knowledge, guidance, and advice during the academic years.
- 8. Drs. Zulferi Hendri and Julnita, S.Pd., his beloved father and mother, who have always provided countless guidance, time, prayers, and financial support.
- 9. Debby Rizky, Ayunda Wulandari, Razha Firmanda Harahap, Afdilla Moulidya, Poppy Shania M. Sihombing, and Raidatul Hasanah, along with

their beloved ones who have sincerely given support, advice, and love in various circumstances.

- 10. Hamzah Fansyuri Daulay, Dasdo Rezeki, and Hizriyanda Ikhsan Harahap his wonderful best friends, have given him a lot of love, prayers, and motivation.
- 11. To those whose names cannot be mentioned individually, I am deeply grateful for your help and support. I love you all. Thank you for everything. May Allah bless us.

Finally, the writer hopes this study will be useful to the readers. The writer does realize that due to her abilities, this study may have shortcomings. She welcomes any constructive feedback, suggestions, and critiques.

Medan, 19 Juli 2024 The writer,

<u>Muhammad Abdul Haris</u> 8226111006