## CHAPTER V CONCLUSION AND SUGGESTION

## 5.1 Conclusions

The research was concluded based on the results of the data analysis in answering the research problems, they are:

- 1. The four basic speech function were all found in Kiki Saputri's utterances in her roasting stand-up comedy, namely statement, command, question and offer. The most dominant speech function used by Kiki Saputri was statement. This result indicated that Kiki Saputri functioned her roasting stand-up in giving proposition or propose information.
- 2. The realizations of speech function in Kiki Saputri's roasting stand-up comedy were in typical and non-typical realization with the highest occurrences happened to typical realization. Consequently, it was found that declarative mood was the dominant realization applied on the text. The speech function of offer in terms of typical and non-typical realization, their comparison scale were the least.
- 3. The reasons of the realization of speech function used by Kiki Saputri in her roasting stand-up comedy was divided into two depends on the commodity being exchanged. In exchanging proposition, whether to give or to demand, the comic proposed fact and queries. She performed this by considering the social context such as unequal, formal, not neutral and infrequent. In exchanging proposal, when to give goods or services, the comic put herself as the orientation. She performed this by considering the social context such as equal, informal, neutral and infrequent. Meanwhile, when to demand goods and services, the comic did it exclusively inclusively. She performed this by considering the social context such as unequal, formal, not neutral and infrequent.

## 5.2 Suggestions

After having the conclusion, there are some suggestions presented to this study for the readers, learners, and the researchers as follows:

- 1. Recognizing and identifying the speech role of someone that is to give and demand information or goods and services when he/she speaks or talks to a person, community or society in any media of communication.
- 2. Be sensitive to the context and what is believed of a person, community or society in the way their selecting their roles whether in giving and demanding information or goods and services, by considering how the roles are realized in the level of lexicogrammar or mood.
- 3. Improve understanding toward speech function in terms of interpersonal metafunction and become mastery in analyzing that field.
- 4. Doing a holistic research toward certain texts in different fields by considering not only the mood elements or the essential elements of mood, but also the residue elements or non-essential elements such as predicator, complement and adjunct.

