

ABSTRACT

Runi Sartika, Registration number 2202220004, The Portrayal of Female Masculinity in The Once and Future Witches Novel, English and Literature Department Faculty Language and Arts, Universitas Negeri Medan, Thesis, 2024.

This study aims to analyze how female masculinity is portrayed through novels. Female masculinity refers to women exhibiting traits commonly associated with men, such as strength and courage. This relates to the concept of gender which recognizes that men and women can have masculine characteristics. The novel was chosen as the object and data source to analyze this topic because it provides space for in-depth character development, cultural and social contextualization, and rich and complex narratives allowing a more detailed and nuanced exploration of gender themes. The descriptive textual analysis method analyzes texts that represent female masculinity. The main objective of this research is to find diverse depictions of female masculinity in the novel and the characteristics of masculinity that the female characters possess. From the novels analyzed, four female characters were the focus of this research. The results showed that the four female characters in the novel each portrayed at least one category of female masculinity; Miss Quinn who represents butch realness, Bella who represents Femme pretender, and Agnes who represents male mimicry. Fag Drag and Denaturalized masculinity categories were not found in the female characters in this novel.

Keywords: Female masculinity, masculinity, novel

