## REFERENCES

- Abrams, N. R. (1957). Glossary of Literary Terms. USA: Holt,
- Rineheart and Winston, Inc.
- Andi, Maramis. (2009) A Conflict Analysis of the Novel: Far From the Madding.

  English Literature of Alauddin State Islamic University,.ss
- Azizah, R. (2016). The Influence of Andreas Sach's Characteristics and Traumatic Experience on her Defense Mechanism in Lauren Weiberger's Revenge Wear Prada. Sanata Dharma.
- Cramer. (2006). Protecting the self: defense mechanism in action. New York: NY: The Guilford Press.
- Creswell, J. W. (2018). Educational Research. Nebraska: Pearson.
- D. S. Norton, P. R. (1957). A Glossary of Literary Terms. Coll: Compos.
- Feist. (2008). Theories of Personality. New York: McGraw-Hill.
- Freud, S. (1967). *The Ego and The Mechanism of Defence*. German: International University Press.
- Hailman. (1970). Shape of Fiction; British and American Short Stories. London: Paperback.
- Hall. (1999). A Primer of Freudian Psychology. New York: A Meridian Book.
- Jatman. (2000). Psikilogi Jawa. Yogyakarta: Yayasan Bentang Budaya.
- Murphy. (1972). Understanding Unseen's an Introduction to English Poetry and the English Novel for Overseas Students. London: George Allen and Unwin Ltd.
- Rohman, F. (2017). Scientific Literacy of Students Learned Through Guided Inquiry. *Research Gate*, 4(2).

Setianto, A. (2017). Okonkwo's Anxiety and Defense Mechanism in Chinua Achebes Things Fall Apart.

Walgito, B. (2004). Pengantar Psikologi. Yogyakarta: Andi Offset.

Wibiana. (2018). Voldemort's Anxiety and Defense Mechanism in Rowling's Harry Potter and The Half-Blood Prince and Harry Potter and The Deathly Hollows: A Psychoanalysis Study. Yogyakarta State University.

