

ABSTRACT

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The study aims to analyze gender stereotypes in The Woman King movie, understand how female characters struggle against them, and evaluate the contexts of resistance. Using qualitative research methodology, 24 sentences were analyzed using Bem's (1974) theory. The findings revealed that the movie script presents various gender stereotypes, including masculinity, femininity, and androgyny. The main female characters, Nanisca, Nawi, and Izogie, fight against these stereotypes, demonstrating that gender is not a fixed or essential concept but a result of ongoing social practices. Their actions not only confirm women's strong gender identity but also emphasize the challenge of gender stereotypes through subversive actions. The social and cultural context of Dahomey and colonial threats also influence the female characters' struggle against gender stereotypes. The Agojie warriors, as symbols of resistance to colonial and patriarchal oppression, demonstrate how global and local power structures shape their gender performance.

Keywords: Gender Stereotypes, The Woman King, Movie Script

