

## CHAPTER I

### INTRODUCTION

#### A. The Background of the Study

Literary works are the result of an author creating an imaginary world that has a certain meaning that will be enjoyed by readers (Liga Febrina, 2019). So in other words, literary work is an art that is used to convey the contents of thoughts, ideas, experiences, and concepts expressed in writing that have a certain meaning, either from teaching through messages or the meaning conveyed by the authors in their works. Literary works come in various form such as novel, poetry, short stories, and drama. Novels can be interpreted as literary works that can convey the ideas, fantasies, and experiences of the author. A novel is a work created by an author based on real life (Friesca et al., 2014). So that the ideas and thoughts in the form of experiences are formed into imagination so that it can be concluded that the novel, which comes from the Italian called *novella*, which means a small thing, is a short story in the form of prose, namely a story that is imaginative and not original.

Each author has a different way of conveying their own imagination one of them is Taylor Jenkins who is a novelist known for her famously charming and emotional novels. *Malibu Rising* is one of her novels published in 2021 which was New York Times and Indie Bound best seller, won the best novel award at The Washington Post, and was the 2021 best historical fiction winner for the Goodreads Choice Awards. This novel is the historical, saga, and psychological fiction genre

which is relatively new and still contains historical elements. This novel tells the story of 4 siblings, Nina, Jay, Hud, and Kit who have steady jobs and throw a party for Malibu that located in California every year and it creates an unforgettable event that burned down in one night due to a party held by them. The story in this novel has a unique story even though it has a saga and historical genre, it brings stories about family, love, heartbreak, and the determination to become a great surfer. So, this novel is very interesting to be discussed because the language used not only climax style but also Repetition style.

Stylistic is the most important factor in distinguishing novels written by different authors, so that authors have a unique language style in presenting their novels. Ward (2022) argues that using sentence structure and word choice can be a tool for creating a voice in the reader's mind is a style in literature. Lia Hidayati et al. (2022) state that there are several components of writing, namely figurative language, sentence structure, and connotative and denotative meaning to convey the meaning of literary work it can be concluded that style in literary works greatly influences the delivery of meaning to readers. Researchers such as Crystal (2008:4) define stylistics as "a branch of linguistics that characterizes the distinctive situational uses (varieties) of language made by individuals and social groups in their use of language." Therefore, it can be said that stylistics centers on the style of language use. Lalanissa (2017) states language style is part of the elements of a literary work which is one of the supporting elements so that it can be related to other elements. Language style is one of the elements of a novel that is very

interesting in analyzing a novel (Ivana Deska et al., 2017). Language style can describe a quality and is a reflection of author's language style.

According to Riyan Hidayat (2021), language style is very influential in knowing the meaning contained in the writing so that the writer can bring the reader to the situation created by the writer through expressions of anger and joy. By knowing the language style, it will be easier for readers to grasp the content and meaning of each novel so that readers get an impression from each essay. According to Keraf Gorys (2009), language style based on sentence structure is divided into 5 types, including climax, anticlimax, parallelism, antithetical, and repetition. Climax is a style that occurs periodically and contains a sequence of thoughts that become more important than the previous idea. A term for climax is gradation. Anticlimax is a style that consists of sentences that have a descending structure. The ideas are arranged from most important to least important. Because the important idea is placed at the beginning of the sentence, the use of anticlimax is often less effective. This makes readers and listeners bored with the following parts. Parallelism is a style of language that repeats sentence structures for effects such as emphasis, balance, and beauty. Repetitive style is defined as repeats words or phrases to produce certain effects, such as emphasizing, emphasizing, or showing feelings. To create effects such as emphasis, surprise, and beauty, inversion style reverses the sentence structure.

The previous research was conducted by Riris Simamora and Sherina (2022) that discussed about "An Analysis of Language Styles Used by The Main Characters in The Dialogues in *Business Proposal Series*" This research analyzed

the language style by using Martin Joos theory (1967), with the aim of knowing the language style in a series. This Research found that from 10 series episodes with 144 dialogues consisting of 0 frozen style dialogues, 3 formal style dialogues, 80 consultative style dialogues, 55 casual style dialogues and 6 intimate style dialogues. The factors that support differences in language style in this research are age, place, topic, and the aim of communication.

In this previous research uses Martin Joos theory (1967) but in this research uses Keraf Gorys theory. However, the differences between this research and previous research are that source of data uses novel with dialogue as the data, whereas in previous research, the source of data used series and data as subtitle. In this previous study, the researcher tried to find out the dominant types of language styles and factors that support differences in language styles, whereas this research will analyze the use of stylistic in the novel so that the researcher can understand how author of the novel use the stylistic to create deeper characters and describe all the characters in the novel based on word choice and word structure, whereas in a series, the characters can be described visually, so it is easier to analyze.

Below is the example data from *Malibu Rising* which contains language style.

“Hey, man, I thought I might see you here this morning,” he said to Jay as he came around the side of his Jeep. “The tubes right now are classic.” “For sure, for sure,” Jay said.

The quotation above describes a the use of repetition sentences, namely "for sure, for sure" to give an emphasis effect on an answer so that the other person is sure of what is being said. So this sentence uses a repetition style.

Based on the background above, the researcher will analyze the language style within the scope of stylistics in novel *Malibu Rising* by using the dialogue as data. From all the reasons that have been explained, the researcher directs to conduct research on “*Stylistics in novel Malibu Rising by Taylor Jenkins*”

### **B. The Problems of the Study**

Based on the background of the study above, the following problems are identified:

1. What are the types of language style used in the novel *Malibu Rising* by Taylor Jenkins based on Keraf Gorys theory?
2. How are language style within the scope of stylistic used in the novel *Malibu Rising* by Taylor Jenkins based on Keraf Gorys theory?
3. Why are language style used in the novel *Malibu Rising*?

### **C. The Objectives of the Study**

Based on the problems of the study above, this research aims to:

1. To analyze the types of language style in the novel *Malibu Rising* by Taylor Jenkins according Keraf Gorys theory.

2. To evaluate the utilization of language style based on stylistic in the novel *Malibu Rising* by Taylor Jenkins.
3. To create language style are used in the novel *Malibu Rising*.

#### **D. The Scope of the Study**

Based on the description above, the researcher provides limitations on the problem to be studied. This research will be focus on analyzing 5 types of language style according to Keraf Gorys theory in the novel *Malibu Rising* and researcher only limit language styles from all the characters of Rivas, Friends and Family dialogues. The researcher chooses these characters because can determine the type of language style of all existing and more complete characters.

#### **E. The Significance of the Study**

Researcher hopes this research on analyzing stylistic in *Malibu Rising* by Taylor Jenkins makes valuable contributions.

##### 1. Theoretically

This research can contribute to provide insight about stylistic for novel authors regarding the evolution of the use of language style based on word choice and word structure as a comparison to novels by other people.

## 2. Practically

### a. Litterateur

The results of this research can be used for Litterateur to understand the stylistic writing techniques used by author in each of their works, discover the characteristics of the author's stylistic, and appreciate the beauty of each literary work.

### b. English Students

The results of this research can be used as references for further research and motivation to analyze stylistic in English novels.

### c. Readers

Readers, to increase knowledge about how to analyze stylistic used by novel authors, and increase reader literacy in reading English novels.

