

CHAPTER V

SUGGESTION & CONCLUSION

A. Conclusion

After investigating the data, the conclusions of this study were :

This research definitively shows that comedians in stand-up comedy consistently construct and challenge ideologies related to singleness through the use of humour, particularly incongruity techniques. Singleness is depicted as a state burdened with social pressure and stigma in many of the analysed comedic materials. However, it is also portrayed as a condition that allows for freedom and independence.

In the context of discourse practice, comedians actively create narratives that challenge social expectations of marriage and traditional norms about relationships. Humour is their tool for more than just entertainment. It also creates space for critical discussion about the social pressures faced by those who choose to remain single.

The incongruity techniques most often used in singleness-related comedy deconstruct social expectations in unexpected ways. They combine absurdity and irony to generate laughter while challenging rigid norms. This humour allows comedians to critique stereotypes about singleness without directly facing resistance from the audience. Humour is therefore a powerful tool for delivering social critique.

In conclusion, the ideologies about singleness that emerge in stand-up comedy are diverse. They range from singleness as a problem to singleness as a

legitimate and freedom-filled life choice. Comedians successfully use humour to reflect society's discomfort with unmarried people. They also offer a different perspective on life without marriage. This research shows that social ideologies can be interpreted, questioned and even changed through comedy.

B. Suggestion

The writer would like to suggest the readers who are interested in studying about ideological construction through critical discourse analysis or making further study about it as follows :

1. For the readers, it is suggested to know more about different media and genres that offer unique insights into how language shapes and construct ideologies.
2. It is suggested for the next researcher who interests concerned deep on ideological construction through critical discourse analysis.

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