

## REFERENCES

- Adamczyk, K., Czyżewski, P., & Wysota, M. (2014). *Functioning of young adults in a Changing World*. Wydawnictwo Libron - Filip Lohner.
- Andrade, D. S., & Hita, M. G. (2021). “Why are you single, baby?” reasons for being single based on a Brazilian research. *Acta Universitatis Lodziensis. Folia Sociologica*, (78), 79–97.
- Apostolou, M. (2021). Involuntary singlehood and its causes: The effects of flirting capacity, mating effort, choosiness and capacity to perceive signals of interest. *Personality and Individual Differences*, 176, 110782.
- Choyimah, Nurul. 2010. Critical Discourse Analysis (CDA) : A Pathway to Shed Light on Ideology. *Lingua Scientia*.
- Bear, L., & Offer, S. (2023). Single by chance or by choice? the social meanings of singlehood and narratives of choice among unpartnered adults in Israel. *Journal of Family Studies*, 30(1), 1– 21.
- Fairclough, N. (1995). *Media discourse*. Edward Arnold. Fairclough, N. (1998). *Discourse and social change*. Polity Press.
- Fairclough, N. (2013). *Critical discourse analysis: The critical study of language*. Routledge.
- Fairclough, N. (2015). *Language and power*. Routledge.
- Fan, Z., Lin, X., Tao, M., Wu, H., & Wang, X. (2023). The Chinese adaptation and validation of the fear of being single scale for college students. *Acta Psychologica*, 238, 103989.
- Fisher, A. N., & Sakaluk, J. K. (2020). Are single people a stigmatized ‘group’? evidence from examinations of social identity, entitativity, and perceived responsibility. *Journal of Experimental Social Psychology*, 86, 103844.
- Himawan, K. K. (2020). The single’s struggle: Discovering involuntary singleness in Indonesia through gender and religious perspectives. *The Family Journal*, 28(4), 379–389.
- Kislev, E. (2023). Singlehood as an identity. *European Review of Social Psychology*, 1–35.

- The Lingwist. (2021, November 15). *Fairclough's framework of Critical Discourse Analysis (CDA)*. <https://thelingwist.net/faircloughs-framework-of-critical-discourse-analysis-cda/>
- Murti, D. C. (2019). Single, seventies, and stuck”: A discourse analysis of the “leftover women” or Sheng nu in China in the blogosphere. *Jurnal Komunikasi: Malaysian Journal of Communication*, 35(1), 41–56.
- Rahman, R., Hidayat, D. N., & Alek, A. (2021). A critical discourse analysis of Bintang Emon's humor discourse entitled 'ga sengaja.' *Englisia: Journal of Language, Education, and Humanities*, 8(2), 94.

