

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusions

As a conclusion, this research provides an analysis of the transformation of narrative structure in the adaptation of J.M. Barrie's novel "Peter Pan and Wendy" (1911) into the 2023 movie produced by Walt Disney Pictures. By employing Caroline Denton's narrative structure framework, the study examined the kind of narrative elements found, including 9 setting of place in the novel and 6 in the adaptation, and 13 setting of time in the novel and 9 in the adaptation. For the characters there are 27 in the novel and only 23 in the movie. There is 1 conflict in each work, and 2 climaxes and 2 resolutions in both the novel and its movie adaptation.

The findings also reveal significant transformation in the narrative structure with ecranisation theory, such as the reduction of characters from 27 to 23, the addition of 2 new characters, a decrease in the number of settings from 9 in the novel to 6 in the movie, a shorter setting of time in the film compared to the novel, and modifications in plot development. These changes reflect distinct storytelling techniques and creative choices, demonstrating how the adaptation diverges from the original while maintaining a shared storyline.

The study highlights the intricate balance filmmakers must achieve between staying faithful to the source material and introducing innovations to suit the cinematic medium. The analysis of these transformations provides insights into

the adaptation process, showing how classic literary works can be reimagined to resonate with contemporary audiences.

B. Suggestions

As a suggestion, future research should explore a broader range of literary works and their adaptations to develop a more comprehensive understanding of the narrative transformation process. Filmmakers should aim to balance maintaining the essence of the original narrative with embracing the creative freedom offered by the cinematic medium. This balance can enhance the audience's experience and appreciation of both the original and adapted works. Since the findings are based on the adaptation of "Peter Pan," they may not be generalizable to all literary adaptations. Broader research on various adaptations is necessary to gain a fuller understanding of the adaptation process.

Additionally, educators can use this study to teach narrative analysis and adaptation theory in literature and film studies courses. By examining specific case studies, students can better grasp the intricacies of narrative structure and the creative decisions involved in adapting stories across different media. Collaboration among writers, filmmakers, and scholars can foster a deeper understanding of narrative adaptation, contributing to more nuanced and well-rounded adaptations that respect the original work while leveraging the strengths of the new medium.