

CHAPTER I

INTRODUCTION

A. The Background of The Study

The definition of literature can be interpreted in various ways. Literature can be defined as any collection of written material, such as prose, fiction, drama, and poetry, as well as print and digital writing. Literary also refers to what is uttered, expressed, or invented in any form (Marcus, 2009). Thus, it implies that literature extends beyond written texts to include any form of expression that employs literary techniques to connect with cultural, historical, and societal settings. It stresses that literature extends beyond traditional written forms to encompass spoken word, oral storytelling, performance, and other forms of creative expression. It becomes clear that movies may be regarded a type of literature. Movies use a variety of literary strategies to engage viewers and convey meaning, including narrative structure, character development, symbolism, and theme. Like written literature, movies frequently reflect and remark on the human experience, themes, emotions, and ideas. Likewise, movie adaptations of literary works that recently gained popularity.

A movie adaptation refers to the cinematic realization of a pre-existing literary work, such as a novel or play (Kranz and Mellerski, 2008). This action is often carried out by the film industry interested in transforming a work's format from written to visual. Stam (2000) views adaptation as a process involving both fidelity to the source material and transformation to suit the cinematic medium. In

other words, he believes that an adapted work should consider the suitability of the original work with the adaptation.

In contrast to Stam, Hutcheon (2006) highlights that adaptation entails a dynamic interplay between the original and the adaptation, going beyond simple adherence to the source material. She claims that adaptations involve invention and interpretation. So, an adaptation does not always have to be exactly the same as the original work. The works adapted to different mediums may evoke a fresh experience, as the directors add or omit elements during the adaptation process and shape the narrative into a new form. Therefore, the filmmakers require careful consideration when adapting a novel into a movie.

The adaptation process is also commonly referred to as ecranisation or "white screening". Ecranisation is the process of adapting a novel into a movie by deleting or adding elements. Adapting a work for the screen necessitates several changes. As a result, ecranisation is a transformation process that incorporates reduction, addition, and variations or modification (Eneste, 1991).

As indicated previously, novels and movies have different mediums. Yet, they also share similarities. Both works are formed or structured by the same narrative structure. As stated by James (2000) novels and movies are similar, in that they both tell stories from the viewpoint of the narrator and have similar narrative capabilities. So, these two works are formed by a narrative structure consisting of setting, characters, plot, themes, and others.

Narrative serves as a method of presenting information or recounting a story from a specific perspective. Its applications include conveying stories, presenting facts, or sharing scientific findings through various mediums such as texts, audio, and videos (Aman Berhe, 2022). This means the narrative structure involves organizing story elements to create a framework and coherence. It includes how events are sequenced, characters are developed, the setting is established, and the plot progresses.

A narrative is a depiction of either a fictional creation or a real event in literary work. The structure of this narrative relies on a framework involving elements such as setting, characters, conflict, climax, and resolution (Caroline Denton, 2007). So, the narrative structure is woven through essential elements of narrative. This conceptualization underscores the organized arrangement of these components to provide a coherent and engaging structure to the literary works. Denton's perspective emphasizes the significance of these foundational elements in shaping the storytelling process, contributing to the overall richness and impact of the narrative experience.

The transformation of narrative structure from novels to movie adaptations has been extensively studied. As conducted by M. Keanu Adepati in 2018. The analysis indicates how Daniel Keyes' "The Minds of Billy Milligan" novel's narrative structure is adapted for the M. Night Shyamalan movie "Split." The findings of the study, which was based on Tzvetan Todorov's theory, revealed the novel "The Minds of Billy Milligan" and its adaptation into the movie "Split" had a certain narrative structure.

Other research also carried out the same topic in comparing the narrative structure in the novel and its movie adaptation. Muhammad Hidayat (2021) uses Caroline Denton's (2007) theory to determine the narrative structure present in "The Jungle Book" Novel 1894 and "The Jungle Book" Movie 2016. And the researchers came to the conclusion, that while there are certain distinctions, novels and movies do share some similarities. Although both tell us the same story, they are perceived completely differently. So, based on the setting, characters, conflict, climax, and resolution parts of the narrative structure, there were 13 similarities and 17 differences observed in these two literary works.

The researcher will investigate the transformation in the movie adaptation based on previously published studies. This research will use ecranization theory in analyzing changes in narrative structure of the story. The data employed in this study differs from other studies, which used the 1911 J.M. Barrie novel "Peter Pan & Wendy" and the 2023 Walt Disney Pictures movie of the same title. The novel "Peter Pan and Wendy" is a novel by J. M. Barrie who is a Scottish novelist and playwright. This novel was first published as a play in 1904 under the title "Peter Pan: or, The Boy Who Wouldn't Grow Up", and then as a novel in 1911. This book was later adapted numerous times, starting from books, works of fiction, non-fiction works, plays, comics, movies, both animated and live-action. The most recent live-action adaptation is a Walt Disney Pictures movie that broadcast in 2023.

However, after being premiere on April 28 2023, this movie did not receive a very positive response from the audience. This movie adaptation received a fairly low rating. As in three examples of film review websites include IMBd (4.4/10 from 20 K votes), Filmaffinity (4.4/10 from 1965 votes), and Letterboxd (2.3/10 from 36.7 K votes). Therefore, this movie is interesting to research. Because this movie is adapted from a very popular classic story, but in the latest adaptation, this story does not get the same response as the original story. Moreover, after the adaptation process, there are changes in the narrative structure. It can be seen in the table below:

Characters

No	Novel	Movie Adaptation
1	Peter Pan	Peter Pan
2	Wendy Darling	Wendy Darling
3	Mrs. Darling	John Darling
4	Mr. Darling	Michael Darling
5	John Darling	Mrs. Darling
6	Michael Darling	Mr. Darling
7	Nana	Nana
8	Liza	Thinker Bell
9	Thinker Bell	Curly "The Lost Boys"
10	Tootles "The Lost Boys"	Bellweather "The Lost Boys"
11	Nibs "The Lost Boys"	Slightly "The Lost Boys"

12	Slightly “The Lost Boys”	Nibs “The Lost Boys”
13	Curly “The Lost Boys”	The Twins 1 “The Lost Boys”
14	The Twins 1 “The Lost Boys”	The Twins 2 “The Lost Boys”
15	The Twins 2 “The Lost Boys”	Tootles “The Lost Boys”
16	Tiger Lily	Birdie “The Lost Boys”
17	Captain Hook	Tiger Lily
18	Mr. Smee	Captain Hook
19	The Pirates	Mr. Smee
20	Fairies	The Pirates
21	The redskins	The Redskins
22	The Mermaids	The Mermaids
23	The crocodile	The crocodile
24	The beasts	
25	The Never bird	
26	Jane	
27	Margaret	

Table 1.1. Preliminary Data

The first transformation from the novel to the movie adaptation is the different number of characters. Where the number of characters is reduced from 27 characters in the novel to 23 characters in the movie. Additionally, the movie adaptation introduces a creative element by adding two new characters, making it even more interesting. Secondly, the setting is also slightly different in both place and time. In the novel, there are more places and the depiction of the setting in the

novel is also different in the movie. Likewise, the plot includes conflict, climax, and resolution. There are differences in plot arrangement from the novel to the adaptation. Even though these two works lead to the same ending, in the movie adaptation there are differences in structuring the ending. Like in the resolution, there is a twist where Captain Hook still survives in the movie. This is different from the novel which tells that Captain Hook was eaten by a ticking crocodile.

For that reason, the researcher was interested in finding out the transformation that occurred in the movie adaptation in terms of narrative structure. Researcher will see how the filmmaker adapts a renowned classic work that has been readapted numerous times into a brand-new live-action movie. Based on the ecranisation theory by Eneste (1991) and Caroline Denton's (2007) theory of narrative structure, the current study will search for and see how the narrative structures transformed in the movie adaptation.

B. The Problem of The Study

1. What are the kinds of narrative structures found in the “Peter Pan and Wendy” novel and the movie adaptation?
2. How is the narrative structure of the “Peter Pan and Wendy” novel transformed in the movie adaptation?

C. The Objective of The Study

1. To find out the kind of narrative structures in the "Peter Pan and Wendy" novel and the movie adaptation.
2. To elaborate the narrative structure transformation of the "Peter Pan and Wendy" novel to the movie adaptation.

D. The Scope of The Study

This research will focus on the narrative structure in the novel "Peter Pan and Wendy" written by J.M. Barrie which was published in 1911 and the latest movie adaptation of "Peter Pan and Wendy" which was released in 2023 and produced by Walt Disney Pictures and directed by David Lowery. This research will examine the 5 elements of narrative structure, namely setting, characters, conflict, climax, and resolution. And also, the ecranisation process that occurred in narrative structure from the novel to the movie adaptation of "Peter Pan and Wendy".

E. The Significance of The Study

Theoretically, this study aims to enhance understanding of the theoretical aspects related to the adaptation of novels into movie. This study will provide information regarding the process of adapting novels into movies. Apart from that, this research can be used as a reference for students who are interested in studying the topic of movie adaptation, and also for future research on the same topic.

Practically, this research seeks to emphasize the perspective to the public that the adaptation process from novel to movie follows different and unique procedures. Adaptation works provide valuable insights into how the story is interpreted and received across different mediums. So, with this research, literature enthusiast can understand more about how adapting a novel into a movie world.