

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

In this research the author can draw several conclusion points as below:

1. In analyzing the relationship between Zahra, Harun, and Nayim using Sternberg's Triangular Theory of Love, the three main components- intimacy, passion, and commitment-are manifested differently in each phase of their relationship. Intimacy, which includes emotional closeness and mutual understanding, developed strongly in Zahra and Harun's relationship, especially in the liking and consummate love phases, where they supported each other and built a deep connection. Passion, which reflects physical attraction and intense emotional attraction, is present most clearly in Zahra and Nayim's relationship, characterizing the romantic love phase, although commitment is still unstable. Meanwhile, commitment, which indicates the decision to stay together and maintain the relationship, is fully developed in Zahra and Harun's relationship, which reaches the consummate love phase, where all three components- intimacy, passion and commitment-are in perfect balance. As such, these three components play an important role in shaping the complex relationship dynamics that develop throughout the story, each giving color and depth to the interactions between the characters.
2. In this analysis, the absence of the other four types of love in the relationship between Zahra, Harun and Nayim can be explained by

referring to the characteristics of each phase of love in Sternberg's theory. **Non-love** does not appear because the relationship between the three characters is never in a phase that is completely devoid of feelings or attachments. While there is uncertainty or change in the dynamics of their relationship, there is always a growing element of intimacy, passion or commitment. **Infatuation**, although there is strong attraction and passion, especially between Zahra and Nayim, their relationship reflects more of a **romantic love** phase than infatuation, as there is an element of intimacy, although commitment has not fully stabilized. **Empty Love** did not occur because Zahra's relationship with Harun or Zahra's relationship with Nayim never developed based solely on commitment without any intimacy or passion. Instead, their relationships always involved emotional and physical attachment. Finally, **Fatuous Love** is also absent from the storyline, as no relationship develops based solely on passion and commitment without deep intimacy, especially in Zahra and Harun's relationship which eventually reaches the **consummate love** phase.

Thus, the absence of these four types of love is understandable as the relationships in the novel focus more on the three stable and developed types of love: **liking, romantic love, and consummate love**, each of which reflects a more mature and complete emotional stage in the characters' relationship.

B.Suggestion

Concerning the research's conclusion, the researcher recommends a few ideas for further research, as follows:

1. It is suggested that literature students at UNIMED, in particular, be encouraged to undertake research using novels as primary data sources. Novels provide a rich and multifaceted platform for literary analysis, offering profound insights into themes, character development, and cultural contexts. Engaging with novels in research can significantly enhance students' analytical capabilities and deepen their understanding of literary techniques and narratives.
2. Priyanka Taslim's novels can be examined from different internal perspectives. Especially the novel *The Love Match* can be examined by a future researcher using a variety of perspectives, viewpoints, and theoretical approaches.
3. Future researchers interested in relationship dynamics theory can apply Sternberg's Love Triangle Theory to *The Love Match* to analyze how intimacy, passion, and commitment affect character relationships and narrative.