

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter concludes and offers suggestions based on the analysis of dialogues and narratives of homosexual identity formation and female friendship among the two main characters in the novel *The Gravity Between Us*, as previously discussed.

A. Conclusion

Based on research problems and research findings from data analysis, several significant conclusions emerge. First, Kendall and Payton's characters go through different stages in forming their homosexual identities, reflecting individual journeys of self-discovery and acceptance. Kendall goes through six stages, while Payton goes through five, underscoring the nuanced and personal nature of this developmental process.

Second, the novel depicts Kendall and Payton's female friendship as very important and very supportive. These friendships not only strengthen their emotional resilience but also contribute positively to their understanding and acceptance of their sexual orientation. Close bonds with other women provide a nurturing environment in which they can explore and accept their identities more freely.

Lastly, the narrative suggests that close female friendships can develop into romantic relationships, as seen with Kendall and Payton. This transformation underscores the fluidity of human relationships and the potential for deep emotional bonds to transcend traditional boundaries.

At its core, the novel depicts a narrative in which personal growth, supportive friendships, and evolving relationships intersect to shape the characters' understanding and acceptance of their sexual identities. These findings illuminate the multifaceted nature of identity formation and the power of interpersonal relationships in fostering self-discovery and authenticity.

B. Suggestion

Suggestions from this research provide several lessons for individuals who want to study and explore further the formation of homosexual identity and female friendship, especially in the field of English literature study.

1. For readers and students of English literature, this research suggests that identity formation is heavily influenced by the surrounding environment, highlighting the need for awareness of these influences. It also provides an opportunity to delve deeply into literary criticism, especially regarding themes of homosexuality and female friendship. This insight can broaden understanding and appreciation of how personal identities are shaped by social and relational contexts.
2. For future research, the study emphasizes the importance of examining the role of female friendships in identity development. Investigating various literary works and real-life scenarios can offer valuable insights into how these relationships influence personal growth and self-discovery. Such research can expand the current knowledge base and inspire further scholarly exploration of these themes.