

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter consists of two important points, conclusion, and suggestion related to the analysis that has been carried out in the previous chapter.

A. Conclusion

There are several essential points in this study. This research aims to find out what type of sarcasm the main character uses in Red Notice movie uses and how the other character responds to the sarcasm. The conclusion of this research can be developed based on the statement study. Researcher have found thirty-eight (35) selected types of sarcasm and response to sarcasm in Red Notice movie. In this study, three theories are used, including the theory of Elizabeth Camp (2011) to analyze the types of sarcasm used by the main character, Attardo's (1997) theory to describe the way the main character realized sarcasm, and Eisterhold, Attardo and Boxer theory (2006) to analyze and connect the response to sarcasm used by the other character. The movie that the researcher has chosen as a discussion in this research is entitled Red Notice, the movie is quite trending because there are several big "actor" that played in the movie, such as Ryan Reynolds, Dwayne "The Rock" Johnson, and Gal Gadot. Thus, the main reason for choosing this movie is because Ryan Reynolds always plays a role that frequently uses the sarcastic word in his dialogue. After analyzing the data, the conclusions are drawn as the following:

1. Based on Camp (2011) theory, sarcasm are divided into four types, so that there are four types of sarcasm found in *Red Notice* movie and transcript, namely Propositional sarcasm, there were 7, Lexical sarcasm, there were 6, Like-prefixed sarcasm, there were 12, and Illocutionary sarcasm, there were 10.
2. Based on Attardo (1997) theory, there are two ways in realizing sarcasm, verbal followed by tone of voice, intonation patterns and vocal expression, and nonverbal followed by facial expression, gesture and body language. In the use of his sarcasm, Nolan Booth using both of verbal and nonverbal ways to support his sarcasm.
3. Based on Eisterhold, Attardo and Boxer (2006) theory, response to sarcasm are divided into eight types, but only 6 types are found in this movie., so that there are 6 types of response to sarcasm found in *Red Notice* movie and transcript, namely Laughter response, there were 1, Literal response, there were 6, Zero response, there were 13, Smile response, there were 3, Sarcasm response, there were 4, and Nonverbal response, there were 8.

B. Suggestion

Based on the results of analysis, there are some suggestions as follows:

1. *Red Notice* movie and transcript is an exciting paper to study and strongly recommended for readers to read this research. Not only to watch and read about Nolan's journey but can

explore more about sarcasm use and language studies on other characters because there are still many things that need to be explored, for example in term of the language style that used by character in this movie.

2. This research is limited to only identifying the types of sarcasm used by the main character to the other character and discussing the ways he realizes his sarcasm, and also identifying the types of the response given by the other character when receiving sarcasm from the main character. For further research, this research can be continued by discussing the other aspect of the use of sarcasm in movies and also can be analyzed from various intrinsic in it by conducting research from different perspectives, the researcher's point of view, and using different theories. And suppose future researchers are interested in continuing this research. In that case, they can investigate through another movie, TV series, or other literary works such as novels and books using the same conceptual framework or sarcasm and response to sarcasm theory with multimodal discourse analysis regarding the same utterances.

3. For readers, mainly students in the modern era, the use of language styles in conversation is widespread. The importance of sorting out which language styles are appropriate to use and which are not is one of the objectives of this research.