CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

After analyzing the research findings and the discussion on the previous chapter, conclusion were taken. The conclusion was drawn based on formulated research questions, and it was concluded as follows:

1. There were 7 types out of 14 of Figurative Language found in Averiana Barus' Song. They were; Personification 20 times of occurrence (34,4%), Hyperbole 14 times (24,1%), Simile 8 times (13,7%), Repetition 6 times (10,5%), Allusion 5 times (8,6%), Symbolism 3 times (5,3%), metaphor 2 times (3,4%).

2. The realization of Figurative Language used in Averiana Barus' song was interpreted as a media to express the singer's feeling and emotion poetically and beautifully.

B. Suggestions

Based on the conclusions above, the writer have some suggestions which are presented as follows:

1. The researcher recommend this research to be use as a reference for students of English Literature who are interested in studying Figurative Language especially in song.

2. The researcher suggested for next researchers who are interested in analyzing Figurative Language to use more traditional songs as the subject to enlarge the number of research conducted on traditional songs.