ABSTRACT

Ivan Salim Zarkasyi, Reg Number 216222009, Figurative Language in Averiana Barus' Songs, A Thesis, Faculty of Languages and Arts, State University of Medan, 2023.

This study focuses on Figurative Language used in Averiana Barus' song. Averiana Barus is one of famous Karonese singers who mostly sing about a love song. The aim of the study was to find out types of Figurative Language used by Averiana Barus towards her songs. Another goal of this study was to analyze and explain how Figurative Language used in Averiana Barus' song interpreted throughout her song. The study was conducted by using qualitative design, where it started from describing, classifying, tabulating, and then analyzing the data. The data gotten from the song lyrics of seven songs of Averiana Barus. Using theory of Reaske it was found that there were 7 types of Figurative Language used in Averiana Barus' song, they were Personification, Hyperbole, Simile, Repetition, Allusion, Symbolism and Metaphor. The most dominant types of Figurative Language found in Averiana Barus' song was Personification. It was also found that Figurative Languages usedin Averiana Barus' song was interpreted as a media to express the singer's feeling and emotion poetically and beautifully.

Keywords: Literature, Semantics, Figure of Speech, Song Lyrics.