

## TABLE OF CONTENTS

<b>ABSTRACT .....</b>	<b>i</b>
<b>ACKNOWLEDGEMENT .....</b>	<b>ii</b>
<b>TABLE OF CONTENTS.....</b>	<b>iv</b>
<b>LIST OF TABLE.....</b>	<b>vi</b>
<b>LIST OF FIGURE.....</b>	<b>vii</b>
<b>LIST OF TERMINOLOGY .....</b>	<b>viii</b>
<b>LIST APPENDICES.....</b>	<b>ix</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
A. Background of Study .....	1
B. Problem of Study .....	10
C. Objective of Study .....	10
D. Scope of the Study .....	10
E. Significance of Study.....	11
<b>CHAPTER II REVIEW OF LITERATURE .....</b>	<b>12</b>
A. Theoretical Framework.....	12
1. Sociolinguistics.....	12
2. Language style .....	13
a. Definition of Language style.....	12
b. Types of Language style .....	17
1) Formal Style .....	17
2) Informal Language Style .....	18
3) Colloquial Style .....	18
3. Morphology .....	19
4. Tik Tok .....	21
5. Al Fathan .....	22
B. Relevant Studies .....	24
C. Conceptual Framework.....	27
<b>CHAPTER III RESEARCH METHOD .....</b>	<b>30</b>
A. Research Design .....	30

B. The Data and The Source of The Data .....	31
C. The Technique of Collecting Data.....	32
D. Technique of Data Analysis .....	32
<b>CHAPTER IV RESEARCH FINDINGS AND DISCUSSION .....</b>	<b>34</b>
A. Data.....	34
B. Data Analysis.....	35
4.1. Types of Morphological Process of Colloquial Language in Al Fathan’s TikTok Videos .....	34
4.2 The Reason There are Several Dominant Types of Morphological Process on Colloquial Language Style Used in Al Fathan’s TikTok videos .....	48
C. Research Findings.....	54
D. Discussion.....	55
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>60</b>
A. Conclusion.....	60
B. Suggestion.....	61
<b>REFERENCES .....</b>	<b>62</b>
<b>APPENDIX</b>	

