

ACKNOWLEDGEMENT

First of all, the researcher would like to say thank Jesus Christ for His eternal joy and grace, and also for the guidance so that the researcher finally could complete this thesis as a final report to fulfill one of the requirements for the Degree of Sarjana Sastra of English Literature Department, Language and Arts Faculty, Universitas Negeri Medan. The researcher would like to express her gratitude to:

1. **Prof. Dr. Syamsul Gultom, SKM., M.Kes.** the Rector of Universitas Negeri Medan,
2. **Dr. Abdurahman Adisaputera, M.Hum.**, the Vice Dean of Language and Arts Faculty, Medan State University,
3. **Dr. Wahyu Tri Atmojo, M.Hum.**, the first Vice Dean, **Dr. Masitowarni Siregar, M.Ed.**, the second Vice Dean, as well as **Dr. Marice, M.Hum.**, the third Vice Dean of Language and Arts Faculty,
4. **Ariatna, S.S., M.A., Ph.D.**, Head of English and Literature Department, Language and Arts Faculty, Universitas Negeri Medan,
5. **Dr. Fahri Haswani, S.Pd., M.Hum.**, the Secretary of the English and Literature Department, Language and Arts Faculty, Universitas Negeri Medan. **Rika, S.Pd., M. Hum.**, the Head Laboratory Multimedia of English Literature Department,
6. **Juli Rachmadani Hasibuan, S.S., M.Hum.**, the Head of the English Literature Study Program, and **Yeni Erlita, S.Pd., M.Hum.**, the Head of the English Education Program,
7. **Dr. Widya Andayani, S.S., M.Hum.**, as her Thesis Advisor has kindly helped and given her advice, correction, comments, support, and also great guidance during the process of accomplishing this thesis,
8. **Rita Hartati, S.S., M.Hum.**, her first Thesis Examiner, kindly gave corrections and suggestions for the betterment of her thesis,

9. **Morada Tetty, S.S., M.Hum.**, her second Thesis Examiner, and **Drs. Lidiman Sahat Martua Sinaga, M. Hum.**, her third Thesis Examiner, gave the comment and suggestions for this thesis,
10. To all of the **Lectures of the English and Literature Department** who have taught her the academic year
11. Beloved family, to **Jonni Tua** who has loved her and provided support so that the researcher can complete this thesis, to **Risda** as a place to share love, get motivation and listen to the researcher's complaints while she is in college. To **Daniel** who always prays for her, to beloved brother **Brando** and beloved sister **Yeni Gita**.
12. Special thanks to her family in Christ, **Daniel Baruss, Lediana Sembiring, Melly Chentia, and Sarah Erwati, Glendy Christy** who have taught and made her aware of the extraordinary love of Jesus.
13. To her beloved **PA Mandala members**.
14. All members of Kos Pondok Putri and Pejuang Manjat Pagar pride, **Putri Chanyeol, Novia Anggita Jaemin, Oh Monika, Christina, Rosally Arianatha, Elisa Noviani, Jamiah, and Soluna Asrie Jaemin** who accompanied her during her stay in Medan.
15. Her bestie **Esther** and **Sriaty Maldini**.
16. All members of **English Literature 19 A**
17. To her **big family**



Medan, August 2021

The Writer,

A handwritten signature in blue ink, appearing to read 'Clementina', written over a faint watermark of the same name.

Clementina Purba
Reg No. 2192520008