

ABSTRACT

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The focus of this study was to analyze the types of imagery in the ten selected poems, to interpret of the imagery, and to describe the representation of covid-19. The ten selected poems were “Corona is the Virus”, “Reason Friendly in Times of Covid-19”, “Covid-19: From Carrier to Warrior”, “An Epistle to Corona”, “Covid Nigeria”, “Corona in, all Others Out”, “Covid 19”, “Covid 19”, “Two Shades of Pandemic” and “Pandemic needs Will to be Defeated”. This study applied the theory imagery of Perrine’s theory. Qualitative content analysis was employed as the method in this study. The data were the ten selected poem lyrics. The source of data is taken from an anthology of poetry. The researcher found three results namely, First, there were seven types of imagery found in poem lyrics. They were visual imagery (27), auditory imagery (5), olfactory imagery (2), gustatory imagery (2), tactile imagery (3), organic imagery (37), and kinesthetic imagery (32). Second, the corona pandemic can be interpreted that the impact of the pandemic situation that occurs looks dangerous, that the voices of sorrow heard during the pandemic is a form of emotion from death of a covid patient, that humans cannot be kissed or believe in victory against corona, and that a pandemic can cause various kinds of feelings in humans such as anxiety and fear. Third, Covid-19 can be represented as a dangerous virus, as a harmless virus, as negative impact of globalizing, as unifier for all nations, as a family unifier, as a wanderer, as a worldwide attacker, as a traumatizer, and as a demon, monster and devil.

Keywords: Imagery: Visual imagery, Auditory Imagery, Olfactory Imagery, Gustatory Imagery, Tactile Imagery, Organic Imagery, Interpretation, Representation.

