

CHAPTER I

INTRODUCTION

A. Background The Study

When people are joyful, upset, or furious, for example, some people can jump at the chance to express their emotions through words. Nowadays, people use vocabulary that is thought to be dreadful and wholly improper, such as explicit terms. According to Jay (2009), using taboo words is one way people express their preferences or portray something. Due to the fact that swearing is the most practical method to express anger, taboo words are often intended to be used in this context.

As per Hornby (2004), taboos are social or intense customs that do not permit people to do, use, or see something unequivocally because people accept that damaging or shameful taboo words cannot try not to be words that others think of as hostile or shocking, for example, because they propose an individual's gender, body or race. Wardhaugh (2014) makes reference to the way that taboo is related to the lifestyle, which is conveyed in language. It infers that language is used to swear off expressing specific things which are thought of as indecent and improper to the particular thing.

As indicated by Sanjaya (2018), taboo words through swearing are not simply expressed to impart shock and emotive tendency yet moreover expressed to convey kind attitude, shared trait, or character among networks. The presence of taboo words should be visible from various sources, for stance, in movies, melody verses, and television programs. Although a movie is a kind of fiction, it

really can be supposed to be a depiction of our regular reality. Thus, taboo words are often showed on movie.

People use movies to represent and calculate a condition of existence since they are such an interesting medium. A repulsiveness class, satire, sincere show, dramatization, action, movement, and countless other genres of movies exist. The researcher picks an activity thrill ride film for the object of an examination named *Army of The Dead* Movie. *Army of The Dead* Movie is an action and horror film directed by Zack Snyder in 2021, *Army of The Dead* Movie tells the story of a group of characters who work together to fight zombies to earn money in a dead city. *Army of The Dead* Movie premiered on May 14, 2021 (US) and was released digitally on Netflix on May 21, 2021. At the 94th Academy Awards, he won the "Oscar Fan Favorite" contest. It grossed \$1 million at the box office.

The researcher selected this movie as the focus of her study because it explores the concept of taboo words and because every character frequently exchanges taboo phrases with one another. Additionally, the organization, conception, and filmmaking are very amazing. Additionally, they have a few genuinely fantastic imaginative performers too. It's created to look like it was recorded using hand-held camcorders by the actors in the movie, along with additional unforeseen security cameras and other devices, which gives it the appearance of an observed movie and gives the impression that it was. As a result, many action movies immerse us in the environment that they're attempting to depict. Last but not least, because the movie is underrated. Dissimilar to most

activity motion pictures, which have critical inverse energy, each obviously little perspective about it is really reliable and reasonable. What's more, besides about professional assassin movie, this movie will truly give us a wild idea, words, and act to watch. Very much like the use of taboo words among the professional assassin while doing their principle mission or simply in day to day existence.

According to Wardhaugh (2006), taboo words are dismissed specifically event since they have a few capacities, for example, to cause to notice oneself, to show disdain, to be provocative, and to ridicule authority. Some of the time individuals utter taboo words to certainly stand out from the audience. The standards of utilizing taboo words may shift among social orders, or it tends to be inferred that nothing is taboo for all people under all conditions forever. Because of this thought, the researcher is intrigued to investigate the taboo words phenomenon in the *Army of The Dead* Movie particularly on the types of taboo words utilized and motives for taboo words expressed by the characters in the *Army of The Dead* Movie since they are people who come from different professions and backgrounds. It is interesting to examine the use of taboo words derived from assassin characters as it can provide trends about illustrating taboo word events in a group of assassins.

The words like “*fuck*”, and “*Shut the fuck up!*” are some of the phrases related to the *Army of The Dead* movie that are often used. Here, some of the script contains terms that are taboo words.

Guard : The *fuck* you say to me, Volunteer?

Geeta : She didn't say anything.

Guard : Is that right, Volunteer?

Geeta : Kate! Kate!

Guard : *Shut the fuck up! Shut the fuck up!*

Kate : Okay.

(Source: *Army of The Dead* Movie, 2021)

In the conversation, Geeta and Kate make a fuss inviting the guard to check the situation, but Kate, who is still in anger, also delivers a sentence that offends the guard. In the conversation, the Guard uses taboo words like *fuck* and *shut the fuck up* to yell at Geeta and Kate. As Jay (2009) points out, the type of taboo words in the above conversation is Obscenity, because the Guards used those words to scold Geeta because he felt offended. Here another script contains taboo words used by characters in *Army of The Dead* Movie.

Scott : Peters!

Peters : *Holy shit!* What the hell brings you here?

Scott : How's the job?

Peters : *Sucks ass.* What're you guys doing here?

(Source: *Army of The Dead* Movie, 2021)

Scott is visiting his old friend Peters with the intention of getting Peters to work together on their mission. Peters was surprised by Scott's arrival and greeted him with a sentence containing the taboo word. As indicated by Jay (2009) the type of taboo words in the discussion above is Epithet and Vulgarity. Peters teases

Scott with the taboo words since he was shocked by Scott's arrival. Like most close friends, it was considered as a joke.

In this study, the researcher makes an effort to identify the kinds of taboo words that the characters in the *Army of the Dead* movie script use, as well as the motives why they use them, in accordance with Jay's theory. The action and horror movie *Army of The Dead* features a compelling and not at all dull plot with scenes of a group who dare to risk their lives to fight zombies for money, making the audience not only panic but also curious.

B. Problems of The Study

The following description of the research problem is based on the previous explanation:

1. What are the types of taboo words found in the *Army of The Dead* Movie script?
2. Why are taboo words uttered by the characters in the *Army of The Dead* Movie script?

C. Objectives of The Study

In light of the issues raised above, the researcher for this study revised a few goals related to the issues raised above:

1. To identify the types of the taboo words expressed by the characters in the *Army of The Dead* Movie script.
2. To explain the motives for taboo words expressed by the characters in the *Army of The Dead* Movie script.

D. Scope of The Study

The focus of this study is on the use of taboo words in the script of the *Army of the Dead* movie script. The strategy is to identify, categorize, and make clear the many kinds of taboo words used by the characters in the *Army of the Dead* movie script to explain their intents. This study also makes a distinction between the order of taboo words in linguistic aspects. The theories, categories, and reasons of taboo words based on Jay (2009) are used to examine this study.

E. Significance of The Study

The researcher thought that the study would be important on both a theoretical and practical perspective in light of its background and objectives.

1. Theoretically

The research findings expand the limits of taboo words and provide extra information to linguistics researchers.

2. Practically

- a. For the students, this research provides students with a greater awareness of linguistic variety in the public eye, in particular when it comes to taboo words.
- b. This research might be a useful resource for students who analyze movies.
- c. The readers will learn more about taboo words, in particular about the the types and motives of taboo words in dialogue, and they will be more capable to determine if taboo words are offensive language that ought to not be used.