

## TABLE OF CONTENTS

<b>ABSTRACT</b> .....	<b>i</b>
<b>ACKNOWLEDGEMENTS</b> .....	<b>ii</b>
<b>TABLE OF CONTENTS</b> .....	<b>iv</b>
<b>LIST OF TABLE</b> .....	<b>vi</b>
<b>LIST OF FIGURE</b> .....	<b>vii</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
A. The Background of Study .....	1
B. The Problem of Study .....	6
C. The Objective of Study .....	6
D. The Scope of Study.....	6
E. The Significance of Study .....	7
1. Theoretical Significance .....	7
2. Practical Significance .....	7
<b>CHAPTER II LITERATURE REVIEW</b> .....	<b>8</b>
A. The Theoretical Framework .....	8
1. Theory of Listening Skill .....	8
a. Listening Skill .....	8
b. Defenition of Listening .....	8
c. Concept of Listening .....	9
d. Type of Listening .....	9
e. Difficulties of Listening .....	10
f. A Good Litener .....	11
g. How to Teach Listening .....	12
2. Theory of Song .....	13
a. The Use as Aunthetic .....	14
b. Factors contributing to Listening Comprehension Song .....	15
c. The Criteria of Song Selection .....	16

d. Benefit of Song.....	17
3. A Viewpoint of Missing and Lyrics.....	18
a. Defenition of Missing.....	18
b. Defenition ig Lyrics .....	18
c. Academic study of Lyrics .....	19
d. The Importance of Lyrics.....	20
B. Relevant Studies .....	20
C. Conceptual Framework.....	22
<b>CHAPTER III RESEARCH METHODOLOGY .....</b>	<b>26</b>
A. Research Design .....	26
B. Data and Data Source .....	26
1. Data.....	26
2. Data Source.....	27
C. Technique of Collecting Data.....	27
1. Observation.....	28
2. Test (Using Missing Lyrics) .....	28
3. Interview .....	28
D. Technique Data Analyzing .....	29
1. Data Condensation .....	29
2. Data Display.....	30
3. Drawing Conclusion .....	30
<b>CHAPTER IV DATA AND DATA ANALYSIS .....</b>	<b>31</b>
A. Data.....	31
B. Data Analysis.....	31
C. Research Finding .....	37
D. Discusion .....	38
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>42</b>
A. Conclusion .....	42
B. Suggestion .....	43
<b>REFERENCES.....</b>	<b>44</b>
<b>APPENDIX</b>	