CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the data analyzing of selected short stories *Sambal dan Ranjang* by Tenni Purwanti, the conclusion can be drawn as follows:

- (1) The five types of gender inequality were analyzed using Mansour Fakih's theory (2008) were describing in Tenni Purwanti's collection of short stories *Sambal dan Ranjang*. For the gender inequality types, the sum total of data findings was 46 data in the form of sentence and statement that have displayed in Appendix A. The total of the data finding percentages were 1 (2,18%) of marginalized of women, 19 (41,30%) of subordination of women, the 10 (21,74%) of stereotypes of women, 14 (30,44%) of violence of women, and 2 (4,34%) of workload of women.
- (2) The feminism types that reflected in women's struggle were analyzed using Rosemarie Tong's theory (2013). The total of data findings in these feminism types were 22 statements or sentences that have portrayed in Appendix B. There were 19 (86,36%) of liberal feminism, the 3 (13,64) of radical feminism found in the selected of short stories.
- (3) There were five reasons why the author of this collection of short stories to convey gender inequality issues and women's struggle through her collection of short stories based on the sociology of the author using Wellek & Warren (1990). First, because the author is inspired by personal realities. Second, the author wants

to voice women issues especially gender inequality. The third, the author wants to break the gender inequality issues toward women. For the fourth, because the author is inspired by another female author. The last reason because the author wants to criticize the gender inequality issues toward women.

B. Suggestions

Related to the conclusions above, the suggestions were as following:

- (1) It is suggested that findings of the research can be used as the one of references and a good contribution material about gender inequality and women's struggle studies.
- (2) It is advised that findings of the research can improve the reader's curiosity to aware the gender inequality issues and women's struggle to fight the issues in literary works especially in Indonesian literary works.
- (3) It is proposed that for the further research is the researcher can conduct other researches in relation to gender inequality and women's struggle study, this study was completed to find out the gender inequality types and feminism types in women's struggle in selected short stories, then in the future other researcher can explore more in other field of literature study.