CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Through the application of Halliday's theory in Systemic Functional Linguistics, it can be concluded that register is a systemic language function that structures communication based on a particular context. In the movie Marriage Story, the register composed of field, tenor, and mode provides valuable insights into the emotions and relationships of the main characters in the series of arguments. The field of the whole argument is about Nicole and Charlie's home life that has been fractured and on the verge of divorce due to various problems that can be seen from the processes, participants, and circumstances that make up the dialog. Meanwhile, the tenor is concerned about Charlie and Nicole trying to assert their perspectives into each other which can be seen from the mood and modality. Ultimately, the mode of serial arguments in the film belongs to spoken mode which is characterized by the dominance of unmarked theme.

It can also be concluded through the theory that Noah Baumbach, the director and scriptwriter of Marriage Story, chose certain registers in the serial arguments due to the film's focus on the context of marriage and divorce relationships. Through the registers that have been chosen, Noah Baumbach tries to describe the complexity of Nicole and Charlie's emotions and relationships that are made as if they are real in order to attract the audience to invest in the film.

B. Suggestion

After analyzing the register in the serial arguments in Noah Baumbach's Marriage Story using Halliday's theory, readers are advised to study and explore the concept of register and its application in various forms of communication in literary works such as its adaptation in films. Through register, readers can understand effective forms of communication according to context.

From SFL theory, there are many ways to describe field, tenor, and mode in text. Further studies may be more challenged and interesting to focus on these issues in researching language contexts in the world of cinema. This study is expected to be a useful source of information for future researchers who want to investigate register.