

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the research that has been done, it can be concluded that the research entitled “Representation of Female Characters in *Sweet Home* Serial Drama” has answered both research questions, such as:

1. The eight female characters in the serial drama “*Sweet Home*” represent almost the same thing. They represent a good character, polite, caring for each other, having empathy and sympathy, helping each other. These characters are not characters that make it difficult for the residents of the Green Home apartment, instead, they help and quickly adapt to new situations where monsters suddenly appear.
2. a) From the level of reality (appearance, dress, behavior, gesture, expression) has been found that and some of them look tomboyish and fearless, some of them look feminine and like normal female characters. b) From the level of representation (camera, lighting, sound, dialogue, narrative, conflict, character, and setting), has been found that the shots of the camera also have variations, for example, medium-long shots with low angles, close up with straight angles, extremely long shots with high angles, and others. And through the eight different female characters, there are also different characters with different traits and behaviors, each having their own dark past. c) From the level of ideology (individualism,

patriarchy, race, class, materialism, etc.) have found social class, feminism, patriarchy, individualism, democracy, and morality.

B. Suggestion

Based on the conclusions, the researcher proposes suggestions that may be useful in conducting additional research on the code of television.

1. This research is useful to find out how the representation of female characters is shown in the serial drama “*Sweet Home*”.
2. This research is useful for knowing the three levels in the code of television in the serial drama “*Sweet Home*”.



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