

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusions

After examining the study data and discussing the preceding chapter, a conclusion was reached. Based on the study questions that were developed, the following conclusions were reached:

1. The main character in Mulan confronted six types of courage, according to Putman's theory. As this movie, found 4 physical courages, 7 emotional courages, 3 intellectual courages, 4 social courages, 6 moral courages, 2 spiritual courages.
2. The courage of the main character who is Mulan, can be seen from Mulan's conversations such dialog, monolog, and utterances. Four characteristics of courage based on Paul Findley's (1995) theory shown by Mulan's character, namely having strong determination, confidence, optimism and consistency.
3. The factors that encouraged Mulan's character courage based on Rachman's (1990) theory are Altruism, Self Confident and Situational Demands, Emotional and Cognitive Resources

B. Suggestions

Based on the preceding conclusions, the researcher makes the following suggestions:

1. The researcher suggested that this study be used as a reference for English Literature students who are interested in researching characters, particularly those from movies.
2. The researcher proposed that future academics who are interested in studying courage utilize another Indonesian movie as the subject to increase the number of studies conducted on Indonesian movies.
3. The researcher believed that by doing this study, researcher would have a better understanding of courage in real life as depicted in works, dramas, and movies.



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