

CHAPTER I

INTRODUCTION

A. Background of the Study

In life, sometimes people need to take risks to achieve a goal. They will also face dangers that frighten them. Therefore, they must dare to take risks, face dangers, and conquer fear. Courage is a very close thing in life, people need courage in every action or activity they do. However, not everyone is brave enough to take the risk and fulfill their goal. They think that their safety is more important than achieving their goal. Their parents regularly warned them not to take unnecessary risks and to stay safe at all times. People will not be able to achieve better results if they consider their safety more important than their goals. People would only be satisfied with their current state. It is true to state that there are real dangers in life which must be avoided. But there is a difference to be made between being reckless and being bold. In other words, courage can be defined as the ability to overcome fears and achieve dreams in life.

Courage is the resolve to confront difficult choices while simultaneously overcoming the fear connected with them. It means that courage is a character trait that is seen as the appropriate thing to do in the face of any type of risk or difficulties (Paul 2010:10). Courage is not innate in people, but it may be developed by establishing an environment in which they feel comfortable and confident. According to Cavanagh and Moberg (1999:2), courage is the ability to tolerate what is required to attain a worthwhile aim, even in the face of serious

obstacles. It is defined sometimes there are difficult obstacles to reach a goal and it requires courage to overcome these obstacles. People who have courage will certainly move forward without fear of anything that is seen as an obstacle in realizing their desires. The hearts and minds will always be steadfast in any situation.

According to McCain and Salter (2004), courage is an act that puts one's life, limb, or other extremely significant personal harm at risk for the sake of another or to defend a virtue: a standard that is generally devoted to by battle feats but is not restricted to martial heroism. Courage can make practically everything possible in this life. In a life it essential to have inherent courage. Courage must be developed from an early age so that it can be implemented in everyday life. The benefits of courage for life are that it can make a person not easily give up in facing all problems and obstacles, not be afraid of something that threatens both from within and outside of oneself, and be able to overcome all difficulties by fighting. In fact, courage is the ability to face a challenging endeavor regardless of the physical, psychological, or moral hazards to dare, endure, and endure danger, fear, or adversity.

Movie also called film is one of the media of mass communication, namely communication through modern mass media. Movie is present as a mass culture that appears along with the development of urban and industrial society, as part of popular mass culture. As a media, movies are not neutral, there must be parties who dominate or represent their interests in movies. Movie is an art that is often packaged to be used as a trading commodity, because movie is a portrait of the

community where the movie is made. Movie is a moving picture, it can also be called a transformation of people's lives, because in movie we can see the real picture or reflection. As a moving image, movie is a reproduction of reality that produces story visualization and sound effects. Movies can also convey messages to viewers more easily. The purpose of literature and movies is to create grandeur in human imagination and comprehension. Both movie and literature contribute to the advancement of human civilization. They complement each other and do not replace each other, as sounds and letters in human communication. Literature and movies have an inspiring and enriching relationship. They also stimulate the human mind by imitating human behavior with gestures, sights, and words. Adaptation of literary genres is not a new phenomenon, but an old phenomenon.

According to Barnes (2002), there are two broad categories to consider regarding movie and literature. Barnes argues that when comparing the two media, emphasis should be placed on material similarities and differences and technical similarities and differences. Barnes further defined material and technical. He defines material as simple visible features that make up the whole essence and production of literary texts and visual texts (movies) in their unique forms which become more apparent to readers and viewers in contrasting forms.

Mulan movie, directed by Niki Caro, is one of the famous American movies that presents the spirit and courage of women. The movie was released in 2020. This movie is a live action remake of the 1998 animated movie of the same name produced by Disney. Animated movie based on the Chinese legend Hua Mulan. This movie depicts and tells the story of a young Chinese maiden disguises herself

as a male warrior in order to save her father, a woman who has the courage to replace her father's position to fight in defense of the Chinese empire. The courage depicted in this movie is shown by the main character (Hua Mulan) in the movie. The courage that is owned is able to conquer her fears and doubts, and dare to take risks that will be obtained from the actions that will be made so that she can prove that she can achieve her dreams and overcome fears with her courage. Table 1.1 and Table 1.2 below are example of preliminary data that the researcher obtained and analyzed using the theory of courage conducted by Putman (2010).

<i>Mulan</i>	:	<u><i>"Loyal, brave, and true."</i></u>
<i>Hua Zhou</i>	:	<i>My sword. My armor! It's gone!</i>
<i>Hua Li</i>	:	<i>Who would do such a thing?</i>
<i>Hua Zhou</i>	:	<u><i>The conscription scroll. It was Mulan.</i></u>
<i>Hua Li</i>	:	<i>You must stop her. (00:25:10)</i>

Table 1. 1 Preliminary Data

The scene played at 00:25:10 tells the story of Hua Mulan who goes to take her father's position in the army. Mulan brought her father's army equipment and sword. Mulan leaves without her family's knowledge. the dialogue above is shown with his father Hua Zhou saying *"My sword. My armor! It's gone!"*, *"The conscription scroll. It was Mulan."* and her mother Hua Li said *"You must stop her"*. From this dialogue shows the courage that is in Mulan, where she goes to the battlefield secretly to replace her father's position. She has the courage to face her fear and fight by pretending to be a man to protect her father.

<p><i>Hua Mulan : <u>I wish I was as brave as you.</u></i></p> <p><i>Hua Zhou : <u>There is no courage without fear.</u></i></p> <p><i>Hua Mulan : <u>But, Father...</u></i></p> <p><i>Hua Zhou : <u>You must be courageous, Mulan. For your mother and your sister. For me. (00:23:32)</u></i></p>	<p>Hua Mulan tries to convince her father that she has courage and wants to replace her father to go to the battlefield. In this scene, Mulan is seen as a courageous figure. She wanted to show herself that she is confident she could face the situation and replace her father in the war, out of concern for her father's condition. Therefore, it can be classified that Mulan's actions are included in moral courage. (Hua Zhou emphatically said "There is no courage without fear").</p>
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Table 1. 2 Preliminary Data

After receiving to this statement, Hua Mulan would be more convinced of her courage. That she is able to face those fears, and that she has the courage to take any risk. It is included in the type of courage.

Based on the researcher's observations, in the preliminary data example above, marked by the ability of face fear, pain, and risk/danger, Hua Mulan uses a type of courage based on Putman (2010) theory of the types of courage. Therefore, how courage is realized by the main character is important to discuss because what is present and seen in the movie can ultimately be used as a standard for the audience to pay attention to know that courage is important to discuss.

The reasons for the researcher's interest in analyzing the movie are partly because this movie is worthy of being studied because of its several uniqueness.

The contents tell about various problems surrounding a person's life, in which she must have the courage to face life's problems and fears. This movie raises the theme of one's courage to face fear. With the courage she has, she can change her life situation. This characteristic is what Hua Mulan has in her own movie. Therefore, the researcher is interested in analyzing this movie. through the theory of courage and the courage factor behind the main character.

B. The Problem of the Study

The research problem is formulated as follows:

1. What types of courage described in the Mulan movie?
2. How is the main character's courage showed in the Mulan movie?
3. What are the factors that encourage of the main character's courage in the Mulan Movie?

C. The Objective of the Study

In this study, researcher has an objective to answer research problem, namely:

1. To find out the types of courage described in the mulan movie.
2. To describe how main character's courage showed in the Mulan movie.
3. To explain some factors that encourages main character's courage in the Mulan Movie.

D. The Scope of the Study

This paper examines the main character's courage in the Niki Caro movie *Mulan*. The study focuses on how Hua Mulan, the movie's main heroine, has the fortitude to confront her worries in order to provide a better life for herself and her family.

E. The Significance of the Study

1. Theoretical Significance

Theoretically, this research can be used as an additional source for courage research, especially in the matter of researching a person's courage in facing difficult life situations and facing their fears in any case.

2. Practical Significance

For other readers, this research can provide some information about courage as a reference and suggestion for other researchers of literary criticism.