

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. CONCLUSIONS

After the data of Hedonism in *Orang Kaya Baru* movie has been analyzed, conclusions were drawn as follow.

- (1) This study used the descriptive qualitative method with the theory of Weijer (2012). Four types of hedonism found with the proportions ad Folk Hedonism (10%), Value and Prudential Hedonism (15%), Motivational Hedonism with (10%), and Normative Hedonism (65%). It is concluded the dominant type is Normative Hedonism which divided by Egoistic and Utilitarianism showed by the main characters in the movie.
- (2) Realization of hedonism in *Orang Kaya Baru* movie covers motivations, personality, value, and social class. In motivations, when the family poor they didn't get what they want especially Ibu, Tika, and Duta, as for this motivations background emerged personality. As for the personality, each family member was tested by their father's money and for the end of the movie the money was re-claim by their uncle, so their personality showed vividly throughout the film. Last but not least, the value and social class reasons were lifting their moral and status in the society and this is why Egoistic Hedonism was the most dominant type represented.

(3) The application of the main theory to the characters by the Weijer's (2012) is justified. Since the theory is related to analyzing about individual's hedonistic behavior. The main characters from *Orang Kaya Baru* movie represents examples of how hedonistic behavior occurred and the background story involved.

5.2. SUGGESTIONS

With references to conclusions, suggestions were staged as the following:

- (1) It is suggested that other researchers who want to make wider exploration on hedonism should have knowledge of character and characterization of a person, whether it is from a movie or real person.
- (2) Those who reads this study, are suggested to increase and develop the study to enrich the understanding of character and characterization learning.
- (3) Other researcher are suggested to conduct further studies on hedonism by applying different perspective and data.