

REFERENCES

- Id, Ego and Superego in the Main Characterof Mata di Tanah Melus Novel by Okky Madasari. (2018, February). *BIRCI Journal*, 11. doi:10.33258/birci.v2i1.154
- Alford, C. F. (2018). Trauma and psychoanalysis: Freud,Bion, and Mitchell. *Psychoanalysis, Culture & Society*, 43–53. doi:10.1057/s41282-018-0070-7
- Anggraeni, R. A. (2022). Psychological Conflict In The Main Character of The Movie Paul Greengraqss: Captain Philips. *Journal of English Linguistics and Literature Studies*(Vol 2 (1) 2022), 7. Retrieved from <https://ojs.unm.ac.id/Eliterate/article/download/34095/16203>
- Carletta, J. (2003). The NITE XML Toolkit: Flexible annotation for multimodal language data. *Behavior Research Methods, Instruments, & Computers*(35), 11. doi:10.3758/BF03195511
- Dewinta, L. (2019, Juni). Psychological Conflict Between Characters of Father and Son in Animated Movie: How To Train Your Dragon. *Jurnal Pujangga*, 5, 15. doi:doi.org/10.47313/pujangga.v5i1.729
- Frederic René Hopp. (2020). A Graph-Learning Approach for Detecting Moral Conflict in Movie Scripts. *Media and Communication*(3), 16. doi:10.17645/mac.v8i3.3155
- Gibbs, D. N. (2011). Sigmund Freud as a theorist of government secrecy. *Research in Social Problems and Public Policy*, 20. doi:10.1108/S0196-1152(2011)0000019005
- Herdayanti, K. (2021). Psychological Conflict of The Main Charactyer Reflected in The Lady Bird Movie. *Basis*(Vol. 8 No. 2 (2021): JURNAL BASIS UPB), 8. doi:doi.org/10.33884/basisupb.v8i2.3766

- Kim, h. (2016). Characteristics of Qualitative Descriptive Studies: A Systematic Review. *Research in Nursing and Health*, 40(1). doi:10.1002/nur.21768
- Liu, Z. (2021). Analysis on the Conflict Plot of the Film Avengers: Endgame. *Education and Humanities*, 594, 4. doi:10.2991/assehr.k.211120.016
- Paris, B. J. (2013). *Character and Conflict in Jane Austen's Novels*. Routledge. doi:10.4324/9781315081540
- Tato, C. M. (2008, October). Reconciling id, ego, and superego, Within interleukin-23. 9. doi:10.1111/j.1600-065X.2008.00715.x
- Tekoah, S. D. (2014). “Living in a movie”— Israeli women combatants in conflict zones. *Women's Studies International Forum*(0277-5395), 9. doi:10.1016/j.wsif.2014.03.002
- Thorne, S. (2000). Data analysis in qualitative research. *BMJ Journals*, 3. doi:10.1136/ebn.3.3.68
- Dimitrijević, A. (2020). Defense Mechanisms, Contemporary Perspectives. *The Wiley Encyclopedia of Personality and Individual Differences*, 5. doi:10.1002/9781119547174.ch196

