## ACKNOWLEDGEMENT

Praise God who always gives all his blessings, so the writer could complete this thesis entitled "A Semiotic Analysis of 'Encanto' Film". This thesis was arranged to fulfill the S1 Degree Requirement of the Faculty of Language and Art of the University Negeri Medan. Without help and support from many people, this thesis will not be able to be completed. Therefore, the writer extends the deepest gratitude and appreciation to the following people:

- 1. Prof. Dr. Syamsul Gultom, SKM., M.Kes., as the Rector of Universitas Negeri Medan,
- 2. Dr. Abdurahman Adisaputera, M.Hum., the Vice Dean of Language and Arts Faculty, Medan State University.
- 3. Dr. Wahyu Tri Atmojo, M.Hum., the first Vice Dean, Dr. Masitowarni Siregar, M.Ed., the second Vice Dean, as well as Dr. Marice, M.Hum., the third Vice Dean of Language and Arts Faculty.
- 4. Ariatna, S.S., M.A., Ph.D., Head of English and Literature Department, Language and Arts Faculty, Universitas Negeri Medan.
- 5. Dr. Fahri Haswani, S.Pd., M.Hum., the Secretary of the English and Literature Department, Language and Arts Faculty, Universitas Negeri Medan. Rika, S.Pd., M. Hum., the Head Laboratory Multimedia of English Literature Department.
- 6. Juli Rachmadani Hasibuan, S.S., M.Hum., the Head of the English Literature Study Program, and Yeni Erlita, S.Pd., M.Hum., the Head of the English Education Program.
- 7. Elisa Betty Manullang, S.S., M.Hum., as the Thesis Advisor, has patiently given her the time, advice, helpful corrections, morals, and suggestions for finishing the study.
- 8. **Prof. Dr. I Wy Dirgeyasa, S.S., M.Hum.,** as the first Thesis Examiner, who has kindly given the time, helpful corrections, suggestions, and motivation in the writing process of this study.
- 9. Citra Anggia Putri, S.S., M.Hum., as the third Thesis Examiner, who has kindly given the corrections, and suggestions in the writing process of this study.
- 10. **The All Lectures** of the English and Literature Department, who had shared and given their knowledge, experience, and dedication to her during the academic year.

- 11. Paris Diapari Tambunan and Siti Anna Hutajulu as the writer's parents, for their prayers, endless love, all help, motivation advice, and financial support and care throughout the time in completing her study.
- 12. Hanna Josephine Tambunan and Rissan Marudut Tua Tambunan as the writer's younger sister and brother, who always supports and prays the writer well to be able to complete her study.
- 13. English Literature 2019 A, as the author's favorite class group that cannot be mentioned one by one, thank you for providing support and encouragement so that the writer can complete the study.
- 14. **Tim Payah Tidur Group**, which was formed to gossip, thank you for giving time together, support, enthusiasm and also laughter that can make the writer enthusiastic in the process of completing the study.
- 15. Especially thanks to "AJS" as the writer's boyfriend, who always provides support, motivates the writer with his attitude, affection, and behavior which makes the writer have a good personality to do what she is going through.
- 16. And lastly, I would like to thank myself for doing all this hard work so that this thesis can be completed on time.

Medan, Agustus 2023 The writer

Christina Hotmawati Tambunan

NIM 2193520007