

TABLE OF CONTENTS

ABSTRACT	i
ACKNOWLEDGEMENT.....	ii
TABLE OF CONTENTS.....	iv
LIST OF TABLES	vii
LIST OF FIGURES	viii
LIST OF GRAPHIC	ix
LIST OF APPENDICES.....	x
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Problem of the Study.....	5
1.3 Objective of the Study.....	5
1.4 Scope of the Study	5
1.5 Significance of the Study	6
CHAPTER II REVIEW OF LITERATURE	8
2.1 Theoretical Framework	8
2.1.1 The Concept of Student's Perception	8
2.1.1.1 Definition of Perception.....	8
2.1.1.2 Factors of Perception	8
2.1.1.3 Aspects of Perception	9
2.1.1.4 Types of Perception	12
2.1.1.5 Student's Perception	12
2.1.2 The Use YouTube as A Teaching Media	13
2.1.2.1 Definition of YouTube.....	13
2.1.2.2 Advantages and Disadvantages of YouTube	14
2.1.2.3 Dongeng Kita YouTube Account Profile	16
2.1.3 The Importance of Reading Skill.....	17
2.1.3.1 Definition of Reading	17
2.1.3.2 The Objective of Reading	18
2.1.3.3 The Types of Reading.....	18
2.1.3.4 Kinds of Reading Text	19

2.1.4 The Concept of Narrative Text.....	20
2.1.4.1 Definition of Narrative.....	20
2.1.4.2 Generic Structure of Narrative Text	20
2.1.4.3 Genres of Narrative Text	21
2.2 Relevant Studies.....	22
2.3 Conceptual Framework	25
CHAPTER III RESEARCH METHODOLOGY	28
3.1 Research Design.....	28
3.2 Data and Source of Data	29
3.3 Technique of Data Collection	29
3.4 Technique of Data Analysis	32
CHAPTER IV DATA ANALYSIS, FINDINGS AND DISCUSSION	36
4.1 Data Analysis	36
4.1.1 Questionnaire.....	37
4.1.2 Interview	58
4.2 Research Findings	59
4.3 Discussion	62
CHAPTER V CONCLUSION AND SUGGESTION	65
5.1 Conclusion.....	65
5.2 Suggestion	66
REFERENCES	67
APPENDICES	72