

## TABLE OF CONTENTS

<b>ABSTRACT .....</b>	<b>i</b>
<b>ACKNOWLEDGEMENTS .....</b>	<b>ii</b>
<b>TABLE OF CONTENTS .....</b>	<b>vi</b>
<b>LIST OF FIGURES.....</b>	<b>viii</b>
<b>LIST OF TABLES.....</b>	<b>ix</b>
<b>LIST OF APPENDICES .....</b>	<b>x</b>
<b>CHAPTER I INTRODUCTION .....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 The Problem of the Study .....	6
1.3 The Objective of the Study .....	6
1.4 The Scope of the Study .....	6
1.5 Significances of the Study .....	7
<b>CHAPTER II LITERATURE REVIEW .....</b>	<b>9</b>
2.1 Theoretical Framework.....	9
2.1.1 The Nature of Language.....	9
2.1.2 The Nature of Learning .....	10
2.1.3 Communicative Language Teaching.....	11
2.1.4 The Nature of Listening.....	12
2.1.5 Curriculum 2013.....	13
2.1.6 The Nature of Listening.....	17
2.1.7 Digital Storytelling .....	20
2.1.8 Narrative Text.....	32
2.2 Relevant Studies .....	34
2.3 Conceptual Framework.....	38
<b>CHAPTER III RESEARCH METHODOLOGY.....</b>	<b>40</b>
3.1 Research Design.....	40
3.2 Subject of the Research.....	40
3.3 The Instruments of Data Collection.....	40
3.4 The Technique of Collecting Data.....	41
3.5 Technique of Data Analysis.....	42

3.6	The Procedure of Media Development.....	42
<b>CHAPTER IV RESEARCH FINDINGS AND DISCUSSION.....</b>		<b>45</b>
A.	Research Finding.....	45
1.	Gathering Data and Information.....	45
2.	Need Analysis.....	45
3.	Developing Digital Storytelling as a Media .....	55
4.	Validating by Experts.....	58
5.	Revising.....	59
6.	Final Product .....	60
B.	Discussions.....	60
<b>CHAPTER V CONCLUSION AND SUGGESTION.....</b>		<b>65</b>
5.1	The Conclusion.....	65
5.2	The Suggestions.....	66
<b>REFERENCES.....</b>		<b>68</b>
<b>APPENDICES .....</b>		<b>74</b>

