

CHAPTER I

INTRODUCTION

A. Background of the Study

Film is one type or genre in literature that uses the means of delivery in the form of audio and visual with moving images. According to (Effendi in L. Hakim, 2019), film is one of the cultural products and means of artistic expression and is displayed both audio and visually. Film is a product of a human culture that is considered to have a major impact on society. Through mental and cultural experiences, the audience plays an active role, both consciously and unconsciously, to understand a film (Pratista, 2008, p.3).

Films can attract the interest of the world community to enjoy entertainment, but not only that, films can touch emotions and sensitize the audience. According to (Hornby, 2005, p.573), a film is a story or event recorded by a camera as a collection of moving images, usually shown on television or other media. The film does present a story to entertain people by showing all the problems or conflicts in the film.

Conflict in the film's story is very important and very influential because without conflict, the film cannot live and the storyline feels static and uninteresting. Sources of conflict usually occur in communication between humans and other humans due to the existence of two characters who have differences in goals, values, expectations, customs, beliefs, and others. (Kenney in Lusian, 2017) describes that people always face conflict. (Wither and Keami, 2003,p.21), state that conflict occurs between two people and conflicts that occur

between different communication processes. (Scannell, 2010, p.2) highlights that conflict is normal and arises because of differences in perceptions, goals, or values within groups of individuals. So conflict is an interaction between two or more people caused by different perceptions of each individual.

According to (Kenney in Suastini, 2022, p.407), conflict is a struggle between the protagonist and opposing forces. Furthermore, (Kenney in Suastini, 2022, p.407) argues that conflict is needed to build an emotional response and encourage the film's storyline, especially in the character's actions and the rising climax. The conflict has a close relationship with the storyline because this relationship will build the storyline from the beginning to the end of the story. (Kenney in Utama, 2022, p.407) explains that the development of conflict through dialogue becomes an integral part of development in the storyline.

In this study, a more in-depth discussion of conflict would be discussed through the film *Missing Home*. *Missing Home* is a 2022 comedy-drama film directed and written by Bene Dion Rajaguguk which was released on June 2, 2022. The film, directed by Bene Dion Rajaguguk, has attracted more than 2.8 million viewers since it was first shown on June 2, 2022. An article from (Monitor Indonesia, 2022) explains that the film is one of the most watched films in theaters in 2022, and was selected by the Oscar Indonesia as the Best Film representing Indonesia to compete at the 95th Academy Awards in the Best International Feature Film category on 12 March 2023.

This film is very famous and has succeeded in making the Indonesian film industry proud of the world. In addition, this film managed to attract the attention

of the OTT (Over the Top) service platform, so that they wanted to buy the film *Ngeri-nger Sedap*. Over the Top service, is a streaming media that gives viewers access to movies by sending media directly over the Internet. Bene Dion accepted an OTT service request to buy the film, and finally Bene as the director of the film *Missing Home* chose Netflix as the streaming medium to show the film, Netflix is one of the most popular OTT providers. During discussions regarding the screening of this film on Netflix, OTT (Netflix) asked for the English title of the film "*Ngeri-Ngeri Sedap*." Bene had difficulty finding the equivalent word for *Ngeri-nger Sedap* because this word is a phrase that has its meaning. After about 2 months, Bene finally decided to change the title of the film "*Ngeri-nger Sedap*" to *Missing Home* when it aired on Netflix and can be watched by streaming since October 6, 2022. Bene Dion said that *Missing Home* can be interpreted in various ways. It can be interpreted as homesickness, it can be like losing a house, and missing home, so He decided to change the title of the film *Ngeri-nger Sedap* to *Missing Home* at the request of Netflix to provide an English version of the film title (Medcom, 2022).

Missing Home is purely a family drama, the comedy element is only used as an introduction so that the audience can get carried away using a storyline that is deliberately built so subtly to enter an increasingly focused conflict. According to (Pratista, 2008, p.14), drama films are generally related to the story, theme, setting, character, and atmosphere that presents real life. The film focuses more on the reality of the life in Toba Batak tribe, which conveys the anxiety of overseas children who are bound by customs and culture. One of the conflicts experienced

by the main character, namely the external conflict (man against man) occurs between the main character (Pak Domu) and his wife. It showed below:

Mak Domu : Kau pikir kau nggak merasa benar sendiri? Kau pikir anak-anak ini belajar dari siapa?!!

Pak Domu menatap geram Mak Domu.

Pak Domu : Diam kau, Mak! Kalian semua diam! Dengarkan aku!

Mak Domu : (menggeleng) Nggak, sekarang aku nggak akan diam. Selama ini aku udah diam, kuturuti maumu. Apa-apa kau putuskan sendiri, aku diam. Kau jauhkan aku dari anak-anakku, aku diam. Kau suruh aku bohong ke anak-anakku, kuturuti kau. Sekarang kau yang diam

(Mak Domu : Do you think you are not self-righteous? Who do you think these kids learn from?!!

Pak Domu stared furiously at Mak Domu.

Pak Domu : Shut up, Mom! You all shut up! Listen to me!

Mak Domu : (shakes his head) No, now I won't be silent. All this time I've been silent, I obey your wishes. You decide for yourself, I'm silent. You keep me away from my children, I am silent. You tell me to lie to my children, I will obey you. Now you shut up!)

Conversation took place when the whole family gathered in the middle of the room, to discuss the divorce of Pak Domu and Mak Domu. The atmosphere is increasingly silent and emotions overflow when Pak Domu again discusses

conflicts with his children. Mak Domu could no longer hold himself back from Pak Domu's attitude, who did not want to listen to other people and always felt he was right. The conversation above shows the conflict between Pak Domu and his wife. Mak Domu always follows Pak Domu's wishes, always makes his own decisions. As a result of his attitude, Mak Domu is kept away from her children, and so far, Mak Domu has only kept everything she feels. All conflicts in this film are raised by the culture of the Toba Batak tribe, researchers think that this film feels unique because it can bring various emotions into one starting from comedy, and tense conflicts that feel relatable in the life of the Batak Toba family from the story and the process of resolving these conflicts which are the sides of the story dramatic in the plot.

There are several studies conducted by other researchers related to conflict analysis in films. Bramaditha and Yana Qomariana (2020) with title of their research are Conflict Analysis of the Main Characters in the Film "I am Sam". Research focuses on describing the categories and functions of the main character and the external conflict of the main character. Analyze the movie "I Am Sam" by classifying the main characters. According to the theory put forward by (Wellek and Warren, 1995, P.227), the categories and functions are analyzed, and the characters are divided into two types: static characters and dynamic characters; the analysis also includes protagonists and villains. The analysis of conflicts is based on the literary theory proposed by Kenney (1996), which divides conflicts into two types: external conflicts and internal conflicts. However, this study only analyzes a single external conflict that occurred. Another study was conducted by

I P Adiguna, I G A Sri Rwa Jayantini, I Wayan Resen (2022) conducted research to find out the types of external conflicts faced by the main characters in comic pounds on webtoons, and to deal with conflicts with the five styles of management strategies faced by characters in the pound comic in the webtoon. The data from this study were analyzed based on the theory put forward by Kenney (1966), regarding types of conflict and the supporting theory proposed by Thomas and Kilmann (1970), regarding strategic conflict management.

Thus the research conducted by researchers is different from previous studies. Previous relevant research discusses the main character's personality, types of conflicts, and ways to resolve conflicts, while this study also discusses the reasons the main character experiences conflict. The conflict analyzed in this study is related to conflict with cultural themes, Pak. Domu as the main character has a very harsh personality toward his family, He is conservative in educating his children and strongly upholds Batak culture.

The conflict in this film is the center of attention in this research. Conflicts are displayed both in the form of internal and external conflicts. This study analyzes the conflict in the film by watching the film and understanding more about the story in the film while reading the script and then understanding what conflicts occur through the dialogue of each character, especially with the main character in the script. Conflicts arise from each character against himself, related to Pak Domu who has the character of a father who is hard and not friendly with his children. Pak Domu is an old man who is old-fashioned and adamant about Toba Batak's customs. He hopes that his four children, (Domu, Sarma, Gabe, and

Sahat) have a life according to his wishes and can make his family in the village proud. This film shows simple conflicts in the life of the Toba Batak people but is able to capture the attention of all levels of society. Moreover, the missing home film is the latest in 2022, so this topic is still hot and the up to date to be analyzed.

Based on this explanation, the writer is interested in analyzing the film "Missing Home" 2022 as a family/comedy-drama film, to analyze the conflicts of the main characters shown in this film. This research would be analyzed using 2 theories regarding conflict, namely Kenney's theory and Thomas and Kilmann's theory. The purpose of this study would find out the type of conflict experienced by the main character, how the main character deals with conflict, and why the main character experience conflict. Conflict is a way to build the dramatic side of a story. There is a quote that says the term "No Conflict no drama". Judging from the conflicts shown in the film by the actors, then the conflict resolution is presented. That would be the dramatic side of a storyline. Some even deliberately create conflicts that are not resolved so that the audience brings their guesses at the end of the film they watch. Thus the author has set the title of this study, "Conflict of the main character in the Missing Home film"

B. Problems of the Study

Based on the background, the formulation of the research problem:

1. What types of conflict experienced by the main character in Missing Home?
2. How does the main character deal with conflict in Missing Home?
3. Why does the main character experience conflict?

C. Objectives of the Study

Based on the references from the problems above, the objectives of the study were:

1. To find out the types of conflict the main character in the Missing Home Film
2. To explain the ways the main character deals with conflict in the missing Home Film
3. To find out the causes the main character to experience conflict

D. Scope of the Study

This study focuses on the conflict of the main character in the film "Missing Home" the film family/comedy-drama 2022, based on the dialogue scene through the script from the film Missing Home. The main character analyzed is only one named Pak Domu. This research focused on a theory proposed by Kenney 1996 about types of conflict, who divides conflicts into two types, external and internal conflicts, and the supporting theory proposed by Thomas and Kilmann (2007) about conflict-handling modes. After that, explain the cause of the main character experiencing conflict based on conflict analysis and how the main character deals with the conflict.

E. Significance of the Study

The findings of this study are expected to provide theoretical and practical significance:

1. Theoretically, the findings of this study are useful for expanding knowledge related to the field of literature and are expected to be useful for the development of literary works in the field of drama/film. In addition, it can also be used to develop personality psychology in English literature.
2. Practically, this research is to introduce the Batak culture as one of the cultural assets owned by the Toba Batak community and the conflicts that are displayed related to the Toba Batak family can be used as a literary appreciation. In addition, knowledge about conflicting personalities can later be used to evaluate readers as prospective educators. It is hoped that this research can become a reference in making films.

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