

TABLE OF CONTENTS

ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENTS	iv
LIST OF TABLE	vi
LIST OF FIGURE	vii
LIST OF APPENDIX	viii
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Problems of the Study	7
C. Objectives of the Study	8
D. Scope of the Study	8
E. Significance of the Study	8
CHAPTER II REVIEW OF LITERATURE	10
A. Theoretical Framework	10
1. Film as Literary Work	10
2. Film	12
3. Indonesian Films	15
4. Missing Home Film	17
5. The main character	18
6. Conflict	19
7. Conflict Handling Modes	22
B. Relevant Studies	2
C. Conceptual Framework	27
CHAPTER III RESEARCH METHODOLOGY	29
A. Research Design	29
B. Data and Source of Data	29
C. Technique of Data Collection	30
D. Technique of Data Analysis	31
CHAPTER IV DATA ANALYSIS, FINDING AND DISCUSSION	32

A. Data	32
B. Data Analysis	32
C. Research Finding.....	60
D. Discussion	61
CHAPTER V CONCLUSION AND SUGGESTION	65
A. Conclusion	65
B. Suggestion.....	66
REFERENCES.....	67
APPENDIX	

