

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the finding of the analysis and discussion, to sum up that the research analyzes the conflict of the main character in the Missing Home film as follows:

1. This research found the type of conflict experienced by Pak Domu as the main character in the film Missing Home. Based on Kenney's 1996 theory, there are external conflicts and internal conflicts. External conflict occurs in man-against-man conflict, experiencing as many as 7 conflicts. The initial conflict of the film was raised from the conflict between Pak Domu and Mak Domu regarding his children who did not want to come home from overseas for a long time and Pak Domu's conflict with his children regarding the choice of living life and attachment to Batak customs then the conflict of the desire of Pak Domu and Mak Domu and Oppung Domu to carry out the traditional ceremony of Sulang-Sulang Pahompu. Experienced internal conflicts in 3 incidents. The internal conflict experienced by Pak Domu is about the fact that what happened to his family did not match his expectations.
2. Pak Domu deals with conflict based on the theory of Thomas and Kilmann 2007 by avoiding, compromising, collaborating, and accommodating. First, he postpones the views and opinions of his

children (Gabe, Domu, and Sahat), he avoids conflict and postpones dealing with conflict. Second, he decided to cooperate with mak domu so that his children would go home and the Sulang sulang pahompu event was held (compromising and collaborating). Third, He accommodating meaning that Pak Domu sacrifices his position and his desire to make his wife and children happy.

3. In this study, it was found that the cause of Pak Domu's conflict in the film Missing Home was the consequence of Pak Domu's personality. Pak Domu has a very strict personality towards his family, is conservative, and upholds Batak culture. He always tries to make his family look harmonious and good in the eyes of everyone. Pak Domu does not want to listen to other people, is selfish, and always imposes his will and views on all his children.

#### **B. Suggestion**

Reflecting on the above conclusions, some suggestions are presented:

1. Recommend this research to be used as a reference for English literature students who are interested in studying conflict and character, especially in film.
2. Suggested to subsequent researchers who are interested in analyzing conflicts to use other Indonesian films that take the theme of culture as a subject to increase the number of studies conducted on Indonesian films.
3. It is hoped that through this research the author can better understand conflicts in real life and deal with conflicts as shown in literary works.