

CHAPTER I

INTRODUCTION

A. The Background of the Study

Female masculinity is a unique phenomenon that occurs in the world of the movie. In his book *Female Masculinity*, Halberstam (1998) defines masculinity as not specific in male bodies; it can also be present in female bodies. It means that women also have masculinity in themselves where traits such as courage, independence, and assertiveness are also inherent in women. Female masculinity can be defined as a series of masculine identities in women's body. In other words, women who are female are women who can look masculine. This masculinity can interpret women's strength, independence, assertiveness, and domination that promise the desired social privilege. The idealization of masculine ideals in the female body shows itself in the form of personality, behavior, and interests, Prorokova (2016).

Female masculinity is also contained in a movie. The movies also inseparable from gender roles because gender is an attribute that is placed socially and culturally, both for men and women. According to Harry M. Benshoff and Sean Griffin (2009), it is argued that Film-making is directly related to the roles of women and men, and it raises gender issues in ways to construct informative movies. Because the movie is one of the media to understand a literary work and as a medium for delivering information that is easy to understand because the movie can express and visualize a story in a literary work clearly because it has audio and video that can help people understand the meaning conveyed through

the text literature. Movies are best viewed in this era as part of a full range of entertainment and communication media, clearly dominated by video in all of its aspects, Monaco (2009).

Nowadays, many movies contain elements of female masculinity in every scene played by actors and actresses. When the main character in the movie is played by women, women who have female masculinity with general characteristics are interpreted as strong, independent, assertive, and able to face all existing problem situations. There are several examples of movie titles featuring female masculinity: *Ocean's eight or Ocean's Eight*, *Terminator 2*, *Tarantino's Kill Bill Vol.1 and Vol.2*, *Mad Max: Fury Road*, and *Mortal Engines*.

As primary data, female masculinity contained in the utterances of Bathsheba was explained below. The researcher took the data from the scene in the *far from the madding crowd* movie at minute (07:12 - 07:38)

Mr. Oak ask to Bathsheba

"Would you want to get married with me?"

Bathsheba said

" Mr. Oak I don't want a

husband "" I hate to be

someone property "" I'm

too independent for you "

There the researcher found female masculinity utterances by Bathsheba. Where the character tells us from a few utterances about an independent and strong woman who doesn't need a man.

Analyzing the signification of female masculinity in the movie is not a new term in the communication field. Many researchers did similar research before. For example, with a research title *Female Masculinity in Radclyffe Hall's novel The Well of Loneliness* written by Shankar Subedi in 2020, "Female Masculinity" in *Dystopian Adolescent Fiction – Suzanne Collins' Hunger Games Series* written by Parvathi P K, Ph.D. in 2017, *Female Masculinity of Alanna Trebond in Tamora Pierce's Alanna: The First Adventure (Song of the Lioness)* written by Siti Wulandari in 2019, *Performing Gender: Female Masculinity in D.*

H. Lawrence's The Rainbow written by Gol Man Gurung in 2020, *The female Masculinity of C. L. Moore's Jirel of Joiry* written by Eileen Donaldson in 2018.

One of the previous studies can be used as a gap in this research. The previous study entitled *The female Masculinity of C. L. Moore's Jirel of Joiry*, written by Eileen Donaldson in 2018 analyzed aspects of female masculinity in a novel. In this study, it would be analyzed in a movie.

There are some reasons that make this studies interesting to do. The first, many researchers discussed about female masculinity in action movie but rarely in romance movie. So the researcher decided to do the research with this object. Second, the movie has won the cinematographer awards and the winner of the golden trailer awards, and the film has been nominated for several film awards.

So, in this section the researcher would analyze the depiction of female masculinity of the main female character in *Far From The Madding Crowd* movie and why the main character had the characteristics of female masculinity in *Far From The Madding Crowd* movie. The researcher will use the theory of masculinity characteristics presented by Halberstam (1998) regarding the depiction of female masculinity and the cause of main character have the characteristics of female masculinity.

B. The Problem of Study :

In analyzing a literary work, it is important to make the study of problem to help the researcher analyze the data. The problems of the study in this research were formulated as following :

1. How female masculinity is portrayed in *Far From The Madding Crowd* (2015) movie?
2. Why the main character have the characteristic of female masculinity in *Far From The Madding Crowd* (2015) movie?

C. The Objectives of the Study :

The objective of the study are :

1. To describe female masculinity which are portrayed in *Far From The Madding Crowd* movie.
2. To give the reason why the main character had the characteristic of female masculinity in *Far From The Madding Crowd* movie.

D. The Scopes of the Study

This research is limited to only discussing the depiction of female masculinity in Bathsheba Everdene as the main character using Halberstam's theory, and what causes Bathsheba to have female masculinity in her.

E. The Significance of the Study

The significances of this research are expected to be useful for Theoretically

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1. This research would increase knowledge about depicting female masculinity depicted in the main character in the *Far From The Madding Crowd* movie.

2. This research can be used as a reference for readers who want to study the literature Practically :

1. This research is useful for students and readers who want to understand female masculinity in the *Far From The Madding Crowd* movie.

2. For students of the English Department who wish to carry out similar research on the depiction of female masculinity, this research is expected to be a reference. So they can do some study in the future with other movies and explore more movies from different countries.