

TABLE OF CONTENTS

ABSTRACT	i
ACKNOWLEDGEMENTS	ii
TABLE OF CONTENTS	iv
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Problems of the Study.....	4
1.3 Objectives of the Study.....	4
1.4 Scope of the Study.....	5
1.5 Significant of the Study.....	5
CHAPTER II REVIEW OF LITERATURE	7
2.1 Theoretical Framework.....	7
2.1.1 Character and Characterization.....	7
a) Definition of character.....	7
a) Kinds of character.....	8
2. Characterization.....	10
2.2 Personality Traits Theory by Costa and McCrae.....	13
1) Introversion/ Extraversion.....	13
2) Neuroticism.....	14
3) Conscientiousness.....	14
4) Openness To Experience.....	14
5) Agreeableness.....	15
2.3 Movie study.....	15
2.4 Fable character.....	16
2.5 <i>The Lion King</i> Movie.....	19

2.6 Relevant Studies	21
2.7 Conceptual Framework	24
CHAPTER III RESEARCH METHODOLOGY	27
3.1 Research Design	27
3.2 Source of Data	27
3.3 Techniques of Data Collection	28
3.4 Techniques of Data Analysis.....	28
CHAPTER IV DATA AND RESEARCH FINDINGS	30
4.1 Data	30
4.2 Data Analysis	30
4.2.1 Types of Main Characters in Lion King Movie.....	30
4.2.2 Characteristics main character Viewed from Personality Traits Theory.....	36
4.3 Research Finding	49
4.3.1 Type Of Character Main Character of <i>The Lion King</i> Movie.....	49
4.3.2 Characteristics of Personality In Terms of The Theory Cost & McCrae	50
4.4 Discussion	52
CHAPTER V CONCLUSION AND SUGGESTION	55
5.1 Conclusion.....	55
5.2 Suggestions.....	56
REFERENCES	57
APPENDIX	

