

## ABSTRACT

***Rio Dwi Cahyo, NIM. 2142151009. Analysis of Handicrafts from Plastic Straws in Class X Al-Washliyah 30 Binjai Students in View of the Principles of Fine Arts. Thesis of the Department of Fine Arts, Faculty of Languages and Arts, Medan State University 2022.***

*This study aims to determine the students' work, namely the work of handicrafts from plastic straws in terms of several aspects of the principles of art, namely balance, rhythm, and composition in class X Al-Washliyah 30 Binjai.*

*This research was conducted at Al-Washliyah 30 Binjai with the subject in this study was the work of class X students with a population of 120 people and a sample of 33 works. From the data obtained, data was collected through observation sheets as an assessment of the work based on aspects of balance, rhythm, and composition. The evaluation of the work was carried out by three appraisers, including 1 lecturer of Fine Arts and 2 teachers of Arts and Culture Skills. The results of the data that have been obtained then calculated the average value of each work based on the aspects of balance, rhythm, and composition which were categorized as 86-100 Very good (A), 81-85 Very good (A-), 76-80 Good (B+), 71-75 Good (B), 66-70 Good (B-), 61-65 Enough (C+), 56-60 Enough (C), 46-50 Poor (D+), 0-45 Very Poor (D).*

*The results of the analysis of the handicrafts of class X students Al-Washliyah 30 Binjai in terms of the principles of art it can be concluded that the student's work has met the graduation limit, namely the overall work with an average value of = 82 with a very good category (A-). The assessment category is based on the balance aspect of the overall student with an average of = 82, the rhythm aspect of the overall student with an average of = 83, and the compositional aspect of the overall student with an average value of = 82*

***Keywords: Analysis, Balance, Rhythm, Composition.***

## ABSTRAK

**Rio Dwi Cahyo, NIM. 2142151009. Analisis Kerajinan Tangan Dari Sedotan Plastik Pada Siswa Kelas X Al-Washliyah 30 Binjai Ditinjau Dari Prinsip-prinsip Seni Rupa. Skripsi Jurusan Seni Rupa, Fakultas Bahasa Dan Seni, Universitas Negeri Medan 2022.**

Penelitian ini bertujuan untuk mengetahui hasil karya siswa yaitu karya kerajinan tangan dari sedotan plastik ditinjau dari beberapa aspek prinsip-prinsip seni rupa yaitu keseimbangan, irama, dan komposisi dikelas X Al-Washliyah 30 Binjai.

Penelitian ini dilaksanakan di Al-Washliyah 30 Binjai dengan subjek dalam penelitian ini adalah hasil karya siswa kelas X dengan populasi 120 orang dan sampel 33 karya. Dari data yang diperoleh maka dilakukan pengumpulan data melalui lembar pengamatan sebagai penilaian pada hasil karya yang berdasarkan pada aspek keseimbangan, irama, dan komposisi. Penilaian karya dilakukan oleh ketiga penilai, diantaranya 1 orang dosen Seni Rupa dan 2 orang guru Seni Budaya Keterampilan. Hasil data yang telah diperoleh maka dihitung nilai rata-rata dari setiap karya berdasarkan aspek keseimbangan, irama, dan komposisi yang dikategorikan pada nilai 86-100 Sangat baik (A), 81-85 Sangat baik (A-), 76-80 Baik (B+), 71-75 Baik (B), 66-70 Baik (B-), 61-65 Cukup (C+), 56-60 Cukup (C), 46-50 Kurang (D+), 0-45 Sangat Kurang (D).

Hasil Analisis Karya kerajinan tangan siswa kelas X Al-Washliyah 30 Binjai ditinjau dari prinsip-prinsip seni rupa dapat disimpulkan bahwa hasil karya siswa telah memenuhi batas kelulusan yaitu hasil keseluruhan karya dengan nilai rata-rata = 82 dengan kategori sangat baik (A-). Kategori penilaian berdasarkan aspek keseimbangan dari keseluruhan siswa dengan rata-rata = 82, aspek irama dari keseluruhan siswa dengan rata-rata = 83, dan aspek komposisi dari keseluruhan siswa dengan nilai rata-rata = 82

**Kata Kunci: Analisis, Keseimbangan, Irama, Komposisi.**