

TABLE OF CONTENT

ABSTRACT	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENT.....	iv
LIST OF FIGURE	vii
LIST OF TABLE	viii
LIST OF APPENDIX	ix
CHAPTER I INTRODUCTION	1
A. The Background of the Study	1
B. The Problems of the Study.....	4
C. The Objectives of the Study.....	4
D. The Scope of the Study	5
E. The Significance of the Study.....	5
CHAPTER II REVIEW OF LITERATURE	6
A. Theoretical Framework	6
1. Feminist Study	6
2. Woman Images	8
3. Types of Woman Images	10
a. The Historical Image.....	11
b. The Biological Image.....	11
c. The Myth Image.....	13

4. The Reflection of Woman Image.....	14
a. The Other	14
b. Subordinate	15
c. Marriage Life	15
d. The Independent Woman.....	16
5. Short Story	17
6. Summary of <i>Kukila</i>	18
7. Character	19
8. Biography of M. Aan Mansyur's	20
B. Relevant Studies.....	21
C. Conceptual Framework.....	23
CHAPTER III METHODOLOGY	25
A. Research Design.....	25
B. The Source of Data	25
C. The Technique of Collecting Data.....	25
D. The Technique of Analyzing Data.....	26
CHAPTER IV FINDINGS AND DISCUSSION	27
A. The Data.....	27
B. The Data Analysis.....	27
a. The Historical Image.....	28
b. The Biological Image.....	29
c. The Myth Image.....	30
1. The Reflection of Woman Images in <i>Kukila</i>	31

a.	The Other	31
b.	Subordinate	32
c.	Marriage Life	34
d.	The Independent Woman	35
2.	The Reason of Woman Images in <i>Kukila</i>	36
C.	Research Findings.....	39
D.	Discussion	40
CHAPTER V CONCLUSION AND SUGGESTION		44
A.	Conclusion	44
B.	Suggestion.....	45
REFERENCES.....		46
APPENDIX A		49
APPENDIX B		55