

ABSTRACT

Rambe, Vitri. 216320051. Woman Images in M. Aan Mansyur's *Kukila*. A Thesis. English and Literature Department. Faculty of Languages and Arts. State University of Medan. 2022.

The objectives of this study were to find out 1) To find and explain the types of woman images occurred in M. Aan Mansyur's short story *Kukila*, 2) To describe how the reflection of woman images in *Kukila* is reflected through some women characters and 3) To explain the reason why woman images are reflected in short story *Kukila*. The data were taken from the set unit of sentence or statements from short story *Kukila*. There are three types of woman images found in *Kukila* by using Simone de Beauvoir theory. 1) They were 10 (27,8%) findings as in the historical image, in the biological image found 9 (25%) data, and about 17 (47,2%) of myth image of woman. 2) There are four kinds of woman reflection in *Kukila* short story with 4 (14,8%) of The Other reflection, the 5 (18,5%) of subordinate of woman reflection, the marriage life reflection is 7 findings (26%), and 11 (40,7%) of independent woman reflection as the findings. 3) Man domination power and the social construct were the reason of woman images occurred in M. Aan Mansyur's short story *Kukila*.

Keywords: Beauvoir's theory, Feminist Study, *Kukila*, Short Story, Woman Images.

