

REFERENCES

- Abrams, M. H. (1981). *A Glossary of Literary Terms*. New York: Holt, Rinehart and Winston.
- Batool, N., & Zaidi, S. (2017). Women Objectification: A Post-Feminist Study of Neuromancer. *Pakistan Journal of Women's Studies: Alam-e-Niswan*, 24(2), 107-117.
- Beauvoir, S. d. (1953). *The Second Sex*. France.
- Chang, J. (2016). Girls and Gender in Alice Munro's Short Stories. *Asian Women*, 32(2), 27-47.
- Cheriyian, A. (2016). Powerlessness of Women: A Study of Madame Bovary, Anna Karenina, and The Awakening. *Research Journal of English Language and Literature (RJELAL)*, 4(4), 653-659.
- Denzin, N. K., & Lincoln, Y. S. (1994). *Handbook of Qualitative Research*. SAGE Publication.
- Gamble, S. (2006). *Feminism and Postfeminism*. New York: Routledge.
- Haleem, S. (2014). Challenging Gender Stereotypes: A Text Analysis of Qaisra Shehraz's Novel the Holy Woman. *IPEDR*, 74(10).
- Hassan, A. M. (2016). The Image of Women in Chinua Achebe's Novels Things Fall Apart, No Longer at Ease, and Arrow of God. *European Centre for Research Training and Development UK*, 4(1).
- Heidari, H., & Mohammadi, S. (2016). On the Female Sexual Objectification in Tennessee Williams's A Streetcar Named Desire. *World Scientific News* 56, -.
- Humm, M. (1992). *Feminisms: A Reader*. Routledge.

- Iskandarovna, K. G., & Kenjabayevna, D. G. (2020). The Means of Image "Woman" in The Literary World of Charlotte Bronte. *Journal of Critical Reviews*, 7(12), 136-139.
- Kennedy, X. J., & Gioia, D. (2006). *Literature: An Introduction to Fiction, Poetry, Drama, and Writing (10th eds)*. Boston: Pearson.
- Kryvoruchko, S., & Fomenko, T. (2019). The Image of Laurence in the Novel Simone de Beauvoir "Magic Pictures". *Academic Research Publishing Group*, 5(2), 400-407.
- Madsen, D. L. (2000). *Feminist Theory and Literary Practice 3rd edition*. London: Pluto Press.
- Mansyur, M. A. (2012). *Kukila*. PT. Gramedia Pustaka Utama.
- Mikaelsson, A. (2016). Female Gender Roles in Peter and Wendy From A Feminist Perspective. *UMEA*, 5-20.
- Miles, M. B., Huberman, A. M., & Saldana, J. (2014). *Qualitative Data Analysis: A Method Sources Book 3rd Edision*. London: SAGE Publication. Ltd.
- Mills, S. (1995). *Feminist Stylistics*. London: Routledge.
- Rahim, A. M., Baharudin, D. F., Ahmad, N., Kasmani, M. F., & Yaakob, S. N. (2017). The Image of Malay Women in the Media: A Study on Femininity in Wanita Magazine. *Melaka International Conference on Social Sciences 2017*.
- Ruthven, K. K. (1990). *Feminist Literaty Studies: An Introduction*. Cambridge : Cambridge University Press.
- Tong, R. (2009). *Feminist Tought : A More Comprehensive Introduction*. Westview Press.

Wang, Y. (2010). A Representative of the New Female Image Analyzing Hester Prynne's Feminist Consciousness in *The Scarlet*. *Journal of Language Teaching and Research*, 1(6), 893-897.

Wellek, R., & Warren, A. (1963). *Theory of Literature*. 3rd edition. New York.

Zhang, L. (2016). A Feminist Interpretation of *A Summer Bird-Cage* by Margaret Drabble. *Theory and Practice in Language Studies*, 6(12), 2321-2324.

