CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusions

Based on the analyzing the data of M. Aan Mansyur's *Kukila*, conclusions are drawn as follows:

1. The three type of woman image that proposed by Simone de Beauvoir theory's (1953) were reflecting in M. Aan Mansyur's short story entitled *Kukila*. For the woman image types, the total of data findings was 36 in set of sentence and statement that presented in Appendix A. The sum of the data percentage were 10 findings (27,8%) of historical image of woman, the 9 findings (25%) of biological image of woman, and 17 data (47,2%) of myth image of woman.

2. The reflections of woman images were proposed with similar theory of Beauvoir's (1953). The findings of reflection of woman images were 27 sentences or statements findings in Appendix B. There were 4 (14,8%) of The Other, the 5 (18,5%) of subordinate reflection, and 7 findings (26%) as in the marriage life reflection, and 11 (40,7%) of independent woman reflection found in *Kukila* short story.

3. There were two reasons for women's reflection in short story entitled *Kukila*. First, man domination power is used to limit women's to access some freedom either in domestic or public circles. Second, from the social construct is purposed to underline women existent based on a certain standard of nature and image presence.

B. Suggestions

In relation to the conclusions above, the suggestions were as following:

1. This research can be used as the one of references about woman image study.

2. The findings of this study can increase the reader's attention to realize the woman image study in short story in particularly Indonesia short story.

3. It is suggest for the further researchers to conduct other research related to woman images, this study was done to emerge the application of woman image theory in short story, then the other research can explore for the other field in literature study.