

CHAPTER IV

ANALYSIS DATA , FINDING , AND DISCUSSION

A. Data

The data were collected and selected from the videos of youtube channel by Domani Siblings. The youtube channel , based on utterances of “ make up routine megan and bryan makeup in megan”.There were five types of code mixing , namely word insertion , phrase insertion, hybrid insertion , idiom insertion , clause insertion . After collecting and transcribing the data, they were classified into the types of code mixing as found in Youtube Channel By Domani Siblings. The data which collected were presented in the Appendix A and B. Then, after analysis the author, the data were described based code mixing in youtube channel. The data which collected were presented in the Appendix C.

The data were analyzed by the following steps : identifying and classifying code mixing in youtube channel by Domani Siblings based on Suwito’s theory. The result of the analysis for the types of code mixing areas follows:

1. Types of Code Mixing based on Suwito Theory

To see the occurrences of code mixing in Youtube channel by Domani Siblings could have been in the table below:

Table 4.1 Total Percentage of code mixing used in Domani Siblings Youtube Channel

No	Types of Code mixing	Frequency	Percentages
1	Word Insertion	22	46,80%

2	Pharase Insertion	12	25,53%
3	Hybrid Insertion	5	10,63 %
4	Idiom Insertion	-	-
5	Clause Insertion	8	17,02%
	TOTAL	47	100%

From 2 videos selected, there are . The are 47 data of types code mixing used in domani siblings youtube channel Siblings, which consist 22 (46,80%) data of word insertion , 12 (25,53%) data of phrase insertion, 5 (10.63%) data of hybrid insertion , and 8 (17,02%) of clause insertion. The example of types code mixing that arefound in 2 videos selected in domani siblings youtube channel are as follows:

a. Word Insertion

Word insertion happens when the speakers inserts a word element of whether local dialect or foreign language in his or her utterance. Example :

- 1) Ya sorry bawah mataku

Ya sorry under my eye

- 2) Next, aku eyebrow dulu . gue b.inggris mulu dari tadi

Next, I eyebrow. I always speak English .

- 3) So I do back bawah matanya

So I do back under his eye

b. Phrase Insertion

Phrase Insertion happens when the speaker inserts a phrase of a foreign language into his or her utterance .for example :

- 1) And same side , up to you aku selalu pake tebal
And same side , up to you I always use bold
- 2) The first thing of foundation aku slalu pakai foundation fit me
The first thing of foundation I always use foundation fit me
- 3) You make it slow , apaan itu?
You make it slow, what is that?
- 4) Hei very good , I don't check ini bisa berkeping-keping
Hei very good ,I don't check this is can some piece
- 5) Okay guys. Okay I love make up .ini sangat cantik untuk dirimu .
whatever you want bryan
Okay guys .okay I love make up this is so beautiful for you. Whatever
you want bryan .

c. Hybrid Insertion

Hybrid Insertion occurs when the speaker inserts the element of language from two different language elements. For example:

- 1) Pertama kita butuh “beauty blender”
The first we need “ beauty blender”
- 2) Then you got to you check both , kayak gini
Then you got to check both, like this

3) Next and then gak papa kalau lu blend – blend terus boleh

Next and then no problem you always blend-blend you can

d. Idiom Insertion

Idiom insertion happen when the speakers insert his or her native language in an idiom form of another language.

e. Clause Insertion

Clause insertion occurs when the speakers insert a clause of a foreign language element in his or her native language. A clause consist at least of subject and verb. For example :

1) Uda ada belum sih ? can do this

not yet ? can do this

2) Oh biasanya aku shading , we gonna to shading okay?

Oh I always shading , we gonna to shading okay?

3) Ambil brush nya , I don't have brush

Take it brush , I don't have brush

4) Jangan sampai ada garis and then under this go out tools my backup to head.

Don't let there be a line and then under this go out tools my backup to head

5) Aku memang terlalu banyak concelear karna I try that and brush

I use to much concelear because I try that and brush

6) Kamu tu gak terlalu keliatan mata pandanya cause you have got it alis

You don't get to caught in pana eye under your eyecause you have got it
 alis

7) Sumpah guys aku itu gak bisa "this is my make up" you follow me

Sumpah guys I can't do that "this is my make up" you follow me

2. The Realization of Code Mixing Are Used in Domani Siblings Youtube Channel

a. The video Youtube Channel "*Bryan Ngikutin Makeup Routine Megan*" & "*Bryan makeup Megan*"

In The video "*Bryan Ngikutin Makeup Routine Megan*" tells about he follow tutorial make up daily from his sister and when his sister do step by step the man also doing that until she done make up. And in the video "*Bryan makeup Megan*" tells about challenge of make up which is Bryan make up to Megan and it's the request of the viewers and he doing make up tutorial.

a. Word Insertion

1) Ya sorry bawah mataku

Ya sorry under my eye

Data 1 include word insertion as code-mixing. In English *sorry* (maaf). And in these sentences the youtuber give information about instruction to put make up under eye.

2) Next, aku eyebrow dulu gue b.inggris mulu dari tadi

Next, I eyebrow I always speak English.

Data 2 word insertion as code-mixing. In English *next* (selanjutnya) dan *eyebrow* (pencil alis). In these sentences the youtuber want to tell the viewer the step make up tutorial and always speak English.

- 3) So I do back bawah matanya

So I do back under his eye

Data 3 word insertion as code-mixing. In English *so I do back* (jadi aku lakukan kembali). And this sentences the speaker want repeat again the tutorial and that's why the speaker say so I do back.

b. Phrase Insertion

- 1) And same side , up to you aku selalu pake tebal

And same side , up to you I always use bold

Data 1 phrase insertation as code-mixing (and same side, up to you). The speaker Itell to the speaker II give the choicess for making thin or thick make up. And speaker I confirmed use bold make up.

- 2) The first thing of foundation aku slalu pakai foundation fit me

The first thing of foundation I always use foundation fit me

Data 2 phrase insertation as code-mixing (the first thing of foundation). In this utterences the speaker tells first to do is the use foundation.

- 3) You make it slow , apaan itu?

You make it slow, what is that?

Data 3 phrase insertation as code-mixing (**you make it slow**). The purpose of the speaker is how to make it slow.

c. Hybrid Insertion

- 1) Pertama kita butuh “beauty blender”

The first we need “ beauty blender”

From the data the speaker tell need the stuff for make up that is beauty blender to mix make up in the face.

- 2) Then you got to you check both , kayak gini

Then you got to check both, like this

From the data the speaker inform that to check how to make up.

- 3) Next and then gak papa kalau lu blend – blend terus boleh

Next and then no problem you always blend-blend you can.

From the data is the step of tutorial make how to blend make up.

d. Idiom Insertion

Idiom insertion happen when the speakers insert his or her native language in an idiom form of another language.

e. Clause Insertion

- 1) Jangan sampai ada garis and **then under this go out tools my backup to head.**

Don't let there be a line and then under this go out tools my backup to head

From the data the speaker tells the right way to use the make up and explain with utterances “ *then under this go out tools my backup to head*”

- 2) Aku memang terlalu banyak concealer karna **I try that and brush**

I use to much concelear because I try that and brush

From the data the speaker tells use the conclear to much because of the brush.

3) Kamu tu gak terlalu keliatan mata pandanya **cause you have got it** alis

You don't get to caught in pana eye under your eyecause you have got it alis

From the data what the speaker means is already have panda eyes so it has no effect.

4) Sumpah guys aku itu gak bisa "this is my make up" **you follow me**

Sumpah guys I can't do that "this is my make up" you follow me

From the data the speaker tell to follow the tutorial make up and at the fisrt he couldnt do that.

3. The Reasons why the author conveys code mixing through the videos in Domani siblings in youtube channel

There were several reasons why author conveys code mixing used in Domani siblings youtube channel .based on the result of analysis , the researcher analysis with the theory of Hoffma (1991) about the reason of code mixing .

Table.4.2 Classification The Reason Using Code Mixing In Domani Siblings

Youtube Channel

No.	The Reason Using Code	Frequency	%
	Mixing		

1.	Talking about particular topic	2	40%
	Quoting somebody else	-	
3.	Being Emphatic About Something (Express Solidarity)	3	60%
4.	Interjection (inserting sentence fillers or sentence connectors)	-	
5.	Repetition Used for Clarification	-	
6.	Intention of Clarifying the Speech Content for Interlocutor	-	
7.	Expressing group identity	-	
	Total	5	100%

1. Talking A Particular Topic

The youtuber in the video sometimes confuse about the topic that they want to talk about so they use code-mixing to make it clearly to make their sentence more connected. For example:

by the way kalau kalian belum nonton bobros jangan lupa buat nonton
nanti kita akan buat link dibawah

how you to do , like this spon nya bisa dibengkok bengkok in gitu

From data above (1) *by the way* and data (2) *how you to do, like this* explain the conversation want to change the topic and provide the code mixing so that it is not awkward and the conversation continues.

2. Being Emphatic

When someone who is talking using a language that isn't his native language suddenly wants to be emphatic on something, he either intentionally or unintentionally will switch from his second language.

its so you take some , no.. kamu kalau kebanyakan nanti item banget uss... trust me cara pakaianya gimana ? itu ketat amat sih ... nah, ciumi aja semuanya sampai besok bry... *becarefull you right to*

From the utterances the speaker show the emphatic such as data (1) *its so you take some , no* data (2) *uss... trust me* data (3) *becarefull you right to*.

B. Research Findings

Based on the theory of Suwito, there were five types of code-mixing . They were word insertion, phrase insertion, baster insertion, idiom/expression insertion, and clause insertion.

After analyzing data and determining the types of code mixing used in Domani Siblings youtube channel there were five types of code-mixing They were word insertion, phrase insertion, baster insertion, and clause insertion. And based on the problem of the study, the findings were presented as follows:

There were 5 types of code mixing that found in domani siblings youtube channel namely; The are 47 data of types code mixing used in domani siblings

youtube channel Siblings, which consist 22 (46,80%) data of word insertion , 12 (25,53%) data of phrase insertion, 5 (10.63%) data of hybrid insertion , and 8 (17,02%) of clause insertion.

The code mixing use in domani sibling in youtube channel were realized verbally. Verbally, code mixing as realized by giving instruction or tutorial to the viewers through youtube channel.

There were some reasons code mixing realize in domani siblings youtube channel . first , talking about particular topic and the the second being emphatic about something. There are 40% about talking particular topic and 60% being emphatic. As in domino youtube channel is siblings. That's why the most dominant being emphatic because they are so solid as siblings and related.

C. Discussion

Based on the findings of this study, after analyzing the code mixing through the videos in Domani siblings in youtube channel by using Suwito's theory. it can be concluded in three points from the analysis

First, in 2 videos found code mixing based on Suwito (1982) theory namely; 47 utterances were code mixing that classified into four types. The types of code mixing were 22 utterances code mixing of word intention, 12 utterances code mixing of phrase insertion, 5 utterances code mixing of hybrid insertion, 8 utterances code mixing of clause insertion.

Second, the code mixing in Domani siblings youtube channel were realized verbally. Verbally code mixing as realized by giving instruction or tutorial to the viewers through youtube channel.

Third, based on Hoffma (1991) there are seven reasons that can be classified as the factors that affect the use of code-mixing; a. talking about particular topic, b. quoting somebody else, c. being emphatic about something (express solidarity), d. interjection (inserting sentence fillers or sentence connectors), e. repetition used for clarification, f. intention of clarifying the speech content for interlocutor, g. expressing group identity. In this research found 2 reasons first ,talking about particular topic and the the second being emphatic about something. There are 40% about talking particular topic and 60% being emphatic. As in domino youtube channel is siblings. That's why the most dominant being empatic because they are so solid as siblings and related

Related to the previous study, In this research was similiar with the previous study that analyzed code-mixing in different object. The findings of this research are supported by Sukrisna (2019) analyzed “an analysis of using code mixing on Hatta Halilintar’s video youtubechannel”. The purpose of this research is to 1) classify the types of code mixing and 2) describe the reasons of doing code mixing in a vlog. The researcher adopted descriptivequalitative reseach design. The researcher used vlog of Gen Halilintar about birthday celebration of Saleha (part 1-3) published on January 24 & 25, 2019 as the data source, while the data were words or sentences which contain code mixing.

Putri (2020) analyzed code mixing on youtube channel Twins connel :sociolinguistic perspective . This study uses documentation and observation techniques to collect data. the researcher used theory of Hoffman(1991) to present types and reasons for using code mixing. As a

results, (1) researcher found 22 data consisting of 21 Intra-sentential types and 1 Intra-lexical type.. The particular topic is the most dominant reasons of using code mixing because the speaker wants the viewers to be more familiar with the language used. listeners, we must choose a good song because it will affect someone's life.

Other study was Nurrohmah (2017) analyzed "code mixing used by the family of gen halilintarvlog ". This research discussed about classify the types of code mixing and describe the reasons of doing code mixing in a vlog. The researcher adopted descriptivequalitative reseach design. This research used documentation as a method and took some steps for collecting data, they were downloading the video in Youtube, writing transcript of the video, selecting words or sentences consisting of code mixing, analyzing the data collected through componencial analysis. The findings revealed that from 149 data, there are three types of code mixing. 00Based one explanation above, the different of this study with the previous study above is not same but used the same theory. The researcher used Domani siblings as object the research and never been analyzed yet.