

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

Following the analysis of the research data, the researcher discusses the misogynist hostilities that occurred against the main characters as well as the factor that caused the misogynist hostilities to occur. In conclusion, the researcher confirms that the kinds of misogynist hostilities that occurred to the main characters can be divided into three categories: Infantilizing and Belittling (ridiculing, humiliating, mocking, slurring, vilifying, and demonizing), Sexualization and Desexualization (silencing, shunning, shaming, blaming, patronizing, and condescending), and Aggression (physical violence, intimate partner violence (IPV), and rape). Furthermore, these misogynist hostilities occurred as a result of anxiety, fear, and a desire to maintain the patriarchal system. However, whether or not these misogynist hostilities will happen depends on how the main characters behave. Mary Stuart, for example, is continually exposed to these hostilities because she often retaliates against the hostilities she receives from England and her lords. In contrast to Mary, Elizabeth is not subjected to misogynist hostilities other than those directed at her by Mary herself, since Elizabeth yields to her subordinate and therefore does not incite their anger to punish her.

B. Suggestion

The researcher hopes that anybody who wants to undertake research connected to the same topic for further research will be able to develop the topic further than this research. As a result, the researcher suggests that all readers and

researchers read Kate Manne's book *Down Girl: The Logic of Misogyny* in order to extend their understanding of Misogyny. This book is highly recommended for students, especially those who are majoring in English literature since it is beneficial and worth reading. While at the same time, this thesis will broaden literary understanding for readers and academics, specifically with the representation of misogynist hostilities as an example of how the perpetrator conducts hostilities against an individual. Also, it's worthwhile to examine the misogynist hostility directed at the screenplay's main characters. Finally, the researcher hopes that this research thesis will help the development of similar literary study fields as well as future literary research.

