

## ABSTRACT

**Fathia Rahma Dewi. Registration Number : 2173220013. Misogynist Hostilities Representation of The Main Character in “Mary Queen of Scots” Screenplay, A Thesis. English Department, Faculty of Languages and Arts. State University of Medan, 2022.**

This study aims to determine the kinds of misogynist hostility that happened to the main character and the factors that influence the misogynist hostility directed at the main character. The objective of this study is to find out: 1) To analyse the misogynist hostilities that occur to the main character; and 2) To explain the factors that are the cause of the misogynist hostilities that happened to the main character. The data on this study was the written narrative and dialogue text taken from the “Mary Queen of Scots” screenplay. The findings show that: 1) There are three categories of misogynist hostilities, such as, Infantilizing and Belittling (ridiculing, humiliating, mocking, slurring, vilifying, and demonizing), Sexualization and Desexualization (silencing, shunning, shaming, blaming, patronizing, and condescending), and Aggression (physical violence, intimate partner violence (IPV), and rape). 2) There are three kinds of misogynist hostilities factors which become the main reasons that influence the misogynist hostilities occurred to the main characters in the screenplay. They are anxieties, fears, and desire to preserve the patriarchal order (Threatened, cornered, thwarted, let down, wounded, undermined, ousted, surpassed, disappointed, humiliated, chastened). In conclusion, the misogynist hostilities happened to the main characters because their subordinates felt anxious and feared being overpowered. Thus, they turn hostile to punish the main characters for preserving the patriarchal order.

***Keyword: Misogyny, Misogynist Hostilities, Screenplay***

