ABSTRACT

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The objectives of this study were to investigate the influence of sexual orientation secrecy from the utterances of main characters and author's narration and the realization of the influence of sexual orientation found in *Love Simon* movie. The study was conducted using a descriptive qualitative approach. The data of this study were taken from the transcript of *Love Simon*. The data of this study were the main character's utterances and author's narration that appeared in *Love Simon* that can categorized into kinds of sexual orientation secrecy based on romantic secrecy theory by Foster and Campbell (2005). The data analysis was taken by identifying, classifying, and analyzing the data based on theory proposed by Sugiyono. The findings indicated 6 kinds that were flouted by the main characters and author's narration in *Love Simon*. Based on the research findings, the most frequently was the break-up distress. This proves that the sexual orientation secrecy gives a negative influence on the main character in this movie.

Keywords: Love Simon, Sexual Orientation Secrecy, Queer, Romantic Secrecy

