

ABSTRAK

Mutiara Uba Ester Siregar: *Analisis Kesulitan Pembuatan Pola Dasar Badan Teknik Draping Pada Siswa Kelas X Smk Pariwisata Imelda Medan*. Skripsi. Fakultas Teknik Universitas Negeri Medan. 2023.

Siswa kelas X Smk Pariwisata Imelda Medan mengalami kesulitan dalam pembuatan pola dasar teknik draping sehingga peletakan pola pada *dressform* masih banyak yang keliru. Penelitian ini bertujuan untuk mengetahui hasil pembuatan pola dasar badan teknik *draping* pada siswa kelas X Smk Pariwisata Imelda Medan dan untuk mengetahui apa saja kesulitan yang dialami siswa dalam pembuatan pola dasar badan teknik *draping* pada siswa kelas X Smk Pariwisata Imelda Medan.

Desain penelitian yang digunakan adalah penelitian deskriptif. Populasi pada penelitian ini adalah siswa kelas X Tata Busana di SMK Pariwisata Imelda Medan yang menempuh mata pelajaran Pembuatan Pola Dasar yaitu berjumlah 33 orang. Pengambilan sampel menggunakan cara *Total Sampling* dengan jumlah 33 siswa. Instrumen penelitian yang digunakan adalah lembar pengamatan tentang pembuatan pola dasar badan dengan teknik draping dengan 3 observer terdiri atas 24 indikator dengan 4 aspek penilaian. Berdasarkan uji kesepakatan pengamat menggunakan Anava satu jalur dengan taraf signifikansi 5% (0,05) dan DK = 2:96, diperoleh $F_{tabel} = 3,09$. Maka diperoleh $F_{hitung} < F_{tabel}$ ($0,35 < 3,09$). Selanjutnya dapat disimpulkan bahwa tidak ada perbedaan besar antara ketiga observer.

Hasil penelitian ini menggambarkan bahwa kesulitan pembuatan pola dasar badan dengan teknik *draping* pada siswa kelas X SMK Pariwisata Imelda Medan terdapat pada pembuatan *body line* pada garis lengan dimana pada indikator kesesuaian/ ketepatan pembuatan *body line* pada garis lengan terdapat 2 siswa yang mendapat skor kurang, pada indikator ketepatan menghitung bahan belacu sebagai media pola terdapat 4 siswa yang mendapat skor kurang, pada indikator ketepatan ukuran kampuh pada tiap-tiap bagian terdapat 6 siswa yang mendapat skor kurang, ada indikator kerbersihan dan kerapian hasil kerja terdapat 2 siswa yang mendapat skor kurang.

ABSTACK

Mutiara Uba Ester Siregar: *Analysis of the Difficulties of Making Body Archetypes with Draping Techniques in Class X Students of Tourism Vocational High School Imelda Medan. Thesis. Faculty of Engineering, Medan State University. 2023.*

Class X students of Tourism Vocational High School Imelda Medan had difficulty in making the basic patterns of the draping technique so that there were still many mistakes in the placement of the patterns on the dressform. This study aims to find out the results of making the archetype of the body of the draping technique in class X students of Tourism Vocational High School Imelda Medan and to find out what difficulties students experience in making the basic pattern of the body of the draping technique in class X students of Imelda Tourism Vocational High School Medan.

The research design used is descriptive research. The participants in this study were Class X students Fashion Design at Imelda Medan's Tourism Vocational School who took the Basic Pattern Making subject, totaling 33 people. Sampling using Total Sampling with a total of 33 students. Encountered by students, as well as the challenges in maintaining cleanliness about making the basic pattern of the body with the draping technique which was observed by 3 observers consisting of 24 indicators with 4 aspects of assessment. Based on the observer agreement test using one-way Anava with a significance level of 5% (0.05) and $DK = 2:96$, $F_{table} = 3.09$ is obtained. As a result, we know that $F_{hitung} < F_{tabel}$ ($0.35 < 3.09$). Subsequently it very well may be inferred that there is no massive distinction between eyewitnesses.

The results of this study illustrate that the difficulty of making the basic pattern of the body with the draping technique in class X students of Tourism Vocational High School Imelda Medan was found in making body lines on the arm lines where on the indicator of suitability/accuracy in making body lines on the arm lines there were 2 students who scored less, on the indicator of accuracy in calculating calico material as pattern media there were 4 students who scored less, on the indicator of the accuracy of seam size in each section there were 6 students who scored less, there were indicators of cleanliness and neatness of the work there were 2 students who scored less.