

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

As linguistic is needed for international communication, this phenomenon is unavoidable as a globalism. Furthermore, the revolution in language teaching and learning, which many experts say should teach language communicatively based on its meaning and purpose rather than simply teaching grammar in an isolated context, is beginning to shift educational practitioners' and the government's views about English teaching.

Talking about the function of language in the communication, there is a theory of language in which language function becomes the center of discussion where all of the functions of language are arranged. This theory was developed by Halliday and it is named as Systemic Functional Linguistics (SFL). In the scope of SFL, there are fundamental of meanings called metafunction. According to Halliday, the functional components are ideational meaning, textual meaning, and interpersonal meaning (1985:13).

In terms of ideational interpretation, language offers a theory of human interactions in communication that allows people to build a conceptual image of reality and make sense of what is happening around them and inside them. Participants, Methods, and Situations, all of which are strongly affected by the field of discourse, help to realize these meanings in terms. In terms of textual context, language is linked to the text's construction, which is realized by Theme and Cohesion patterns. The style of discourse has the greatest impact on textual

context. This research focuses on the interpersonal relationship that can be seen through the interpersonal function realized on the text. In this case, the researcher takes drama musical that was taken from the Disney+ Hotstar *Hamilton Lyrics*. In this study, the researcher intends to analyze the object of the study under the scope of interpersonal function realized by describing the mood types and the residue, elaborating interpersonal function realized, and explaining the use of interpersonal function realized in the short stories from the *Hamilton Lyrics*.

Interpersonal function, according to Halliday (1985), is meaning as a mode of action: the speaker or researcher using language to do something to the listener or reader. Mood and residue are two components of interpersonal sense (mood system). Mood system may be expressed as mood forms in text or documents, such as a book, short story, song lyrics, poem, or other medium. Modality is another system of grammar that has to do with interpersonal language. Modality is a complex field of English grammar that deals with the various ways in which a language consumer may intrude on his or her message, voicing various attitudes and judgments (Eggins. 1994). Based on the phenomenon above, the research is conducted to analyze interpersonal function in the Hemilton Lyrics.

To prove the originality of this study, the researcher will show some previous studies that have been done. The journal of Mehwish Noor (2016) entitled *Systemic Functional Linguistics Mood Analysis of the Last Address of the Holy Prophet (PBUH)* presents a brief discussion explains the functional structural meanings based on clausal Mood classification. The study of the religious text discusses interpersonal metafunction of language. It highlights the power relations

of the participants. The study fills the gap of SFL based linguistic study of the religious texts. The research act as a torch light for young researchers for further investigation in this regard. The objects of the research are highlights the functional and semantic properties of the last address of the Holy Prophet (PBUH) while the object of this study is the *Hamilton Lyrics*.

*Hamilton* is a Broadway musical theater that has received several awards which has become well known in the last five years. Lin-Manuel Miranda's production tells the story of Alexander Hamilton, one of the United States' founding fathers. The theater performance, however, was captured in the form of a video, which was later streamed. The Founder Father's entire life story is told in two acts. We spent the first half of the book introducing the main characters and discussing Hamilton's role in the American war against Great Britain. This round, we might claim, was full of disputes that were closely linked to war's complexities.

Interpersonal functions can be found in Hamilton Script. Hamilton is an American musical drama whose performances have been very popular in the last five years. As in Hamilton's lyrics, there are several words that contain elements of the mood element and the residue element. In the song lyrics used as in the stanza entitled "*We fight for this ideal*"; There are several words that have an interpersonal function that clarifies the word for word contained in one of the song's lyrics. Researchers chose this study because no one has ever previously look into the topic and data they chose. There are elements in this Hamilton Lyrics that verratti researchers' interest in telling a story on a large stage in the musical drama genre, with each plot containing hip-hop and Rnb song lyrics that help the viewer follow

the storyline as clearly as possible.

**B. The Problems of The study**

Based on the formulation of the problems above, this research is intended:

1. What are the mood types and residue used in the *Hamilton Lyrics*?
2. How is the interpersonal function realized in the *Hamilton Lyrics*?

**C. The Objectives of the Study**

Based on the problems of the study, the objectives of the study are:

3. To find out the mood types and the residue used in the *Hamilton Lyrics*.
4. To elaborate the interpersonal function realized in the *Hamilton Lyrics*.

**D. The Scope of the Study**

The present research focuses on Halliday and Matthiessen's (2004) perspective of interpersonal function applied in *Hamilton Lyrics*.

The research is limited to analyze the selected *Hamilton Lyrics* by using Systemic Functional which analyzed in the system of mood and residue.

The researcher shows the analysis of mood types used in the *Hamilton Lyrics*, shows the analysis of residue in *Hamilton Lyrics*, and analyzes the interpersonal function realized in *Hamilton Lyrics*.

**E. The Significances of the Study**

The significances expected of the study are:

1. Theoretically, this research will include details on the application of

Systemic Functional Linguistics (SFL) in the drama musical, specifically interpersonal context. This research will reveal whether the author wishes to announce, interrogate, or order something in the drama musical themselves.

2. Practically, the finding of this research will enhance the researcher's knowledge of Systemic Functional Linguistics, particularly in interpersonal meaning, and this study can also be used as a guide for other researchers who want to do further research in Systemic Functional Linguistics (SFL), particularly in interpersonal meaning, by analyzing different objects.

