

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

A. Conclusion

This research is about Metaphor in *Guro-guro Aron* songs. After analyzing the data based on the research findings of this study. The writer concludes that:

1. There are three types of metaphors are used by the participants in Guro-guro Aron Songs, namely: conceptual metaphor, orientational metaphor and ontological metaphor. Specifically, Conceptual metaphor 4, Orientational metaphor 2, and Ontological metaphor 4.
2. The metaphor in Guro-guro Aron song lyrics were verbally. metaphor was giving the meaning by every lines through the song lyrics as the expression care for others, sadness, and it interpreted by the lines and he result of the analysis showed that 5 songs. All the advice in the song lyrics happened in daily life and love it can be seen from the interview the author of Durin tingung song lyrics by salamah Br. Barus.
3. Reasons the author conveys metaphor through the lyrics of Guro-guro Aron Album base on life and love. First, the author were felt sad when the atmosphere is quite and there is no place to stop. the second is the author wanted to understand the heart of his partner.

B. Suggestion

There were several suggestions that the researcher could offer to readers in conducting the related research. The suggestions were as follows:

1. The study of metaphor can be used as one of the references to enrich knowledge and encourage the readers in applying those metaphor in all aspect of life, especially in cultural life such as: loving, caring, and understanding the partner.
2. It is suggested that the people should try to know the meaning of metaphor in song lyrics or the other literary work and can solve the social phenomena.
3. This study will be useful for the people want to creating literary works that has the meaning of metaphor especially in traditions.

